

*Announcing for Maymester 2020*

## **ASIA 262: Nation, Film, and Novel in Modern India**

**Taught online by Prof. Pamela Lothspeich**

**Synchronous via Zoom: M-F 11:30-12:30, but 11:30-2:30 May 28-29**

**(The rest of the course is asynchronous.)**



**Over the course of the semester, we will look at some of the major contestations about and formulations of the Indian nation in literature and film. Along the way, we will chart historical developments from the colonial period to the present. Some of the topics to be discussed include anticolonialism/decolonialization, religious nationalism, gender rights, and minority discourses. Along the way, we will look at a range of representations of the Indian nation in novels, films, and first-person narratives. There will also be short scholarly and historical readings.**

**Meets LA and GL GenEd requirements.**