

Business address: Department of Asian and Middle Eastern Studies  
University of North Carolina at Chapel Hill, Chapel Hill, NC, 27599-3267  
E-mail: bardsley@email.unc.edu

## EDUCATION

---

Ph.D., East Asian Languages and Cultures, University of California, Los Angeles, June, 1989.

M.A., East Asian Languages and Cultures, University of California, Los Angeles, June, 1982. [Formerly known as Department of Oriental Languages].

B.A., Dramatic Art, University of California, Davis, June, 1973.

## PROFESSIONAL EXPERIENCE

---

Professor Emerita, Department of Asian and Middle Eastern Studies,  
University of North Carolina at Chapel Hill, July 2019-present.

Professor of Asian Studies (Japanese Humanities), Department of Asian Studies,  
University of North Carolina at Chapel Hill, July 2015-July 2019.

Specially Appointed Professor, Institute for Gender Studies, Ochanomizu University,  
Tokyo, Japan, August 2, 2018-July 30, 2019.

Chair, Department of Asian Studies, University of North Carolina at Chapel Hill, July  
2009-June 2014.

Associate Professor of Asian Studies (Japanese Humanities), Department of Asian  
Studies, University of North Carolina at Chapel Hill, July 2000-2015.

Assistant Professor of Asian Studies (Japanese Humanities), Curriculum in Asian  
Studies, University of North Carolina at Chapel Hill, 1994-2000.

Assistant Professor of Japanese Language and Literature, East Asian Languages and  
Literatures Program, Wake Forest University, 1989-1994.

Co-Coordinator of East Asian Languages Program, Wake Forest University, serving  
in alternate years from 1989-1994 in cooperation with Dr. Patrick Moran.

Lecturer, Modern Japanese Language and Literature, California State University, Los  
Angeles, 1985-1988.

Lecturer, Japanese Literature in Translation, California State University, Long Beach,  
and University of Southern California, fall 1988.

Coordinator and ESL Instructor, Summer program for Japanese college students, California State University, Los Angeles, 1984-1988.

## HONORS

---

Distinguished Speakers Bureau, 2016-2020. Northeast Asia Council, Association for Asian Studies. Invited position.

Specially Appointed Professor, Institute for Gender Studies, Ochanomizu University, Tokyo, Japan, August 2, 2018–July 31, 2019. Invited position.

Turner Faculty Fellow, Institute for Arts and Humanities, UNC-Chapel Hill, Jan.- Jun. 2015.

William R. Kenan, Jr. Senior Faculty Research and Scholarly Leave, UNC-Chapel Hill, Jul. - Dec. 2014.

Carolina Women's Center Faculty Fellow, UNC-Chapel Hill, Jan. - Jun. 2014.

Hiratsuka Raichō Award, given annually to distinguished scholar of women's issues by Japan Women's University, Tokyo, Japan, February 18, 2012.

Tanner Award for Excellence in Undergraduate Teaching, UNC-Chapel Hill, February 2009.

Chapman Family Faculty Fellowship for Distinguished Teaching, UNC-Chapel Hill, Jul.-Dec. 2004.

Edward Kidder Graham Teaching Award, The Class of 2002, General Alumni Association and Division of Students Affairs, UNC-Chapel Hill, April 9, 2002.

Sitterson Award for Outstanding Achievement in Teaching First-Year Seminars, UNC-Chapel Hill, February 2001.

Chapman Family Faculty Fellowship for Distinguished Teaching, UNC-Chapel Hill, Jul. - Dec. 1998.

Outstanding Faculty Woman Award, The Women's Issues Network and Student Government, UNC-Chapel Hill, April 1998.

The College Prize: Outstanding Graduate Student in the College of Letters and Science, University of California, Los Angeles, 1983. Awarded annually to one student by a committee of students, faculty and administrators.

Scholarship Award, Association of American Japanese University Women, Los Angeles, 1983.

## PUBLICATIONS

*R denotes refereed publications*

---

## DISSERTATION

Dissertation: "Writing for the New Woman of Taishō Japan: Hiratsuka Raichō and the *Seitō* Journal, 1911-1916." Dr. Robert Epp, Director. UCLA. 1989.

## BOOKS

*Maiko Masquerade: Crafting Geisha Girlhood in Japan*. Oakland, CA: University of California Press, 2021. **R**

*Women and Democracy in Cold War Japan*. SOAS Studies in Modern and Contemporary Japan. London: Bloomsbury Academic, 2014. **R**

*The Bluestockings of Japan: New Women Essays and Fiction from Seitō, 1911-1916*. Ann Arbor, MI: Center for Japanese Studies, University of Michigan, 2007. **R**

## CO-EDITED VOLUMES

*Manners and Mischief: Gender, Power, and Etiquette in Japan*. Co-edited with Laura Miller. Introduction, eleven articles. Berkeley: University of California Press, 2011. **R**

*Bad Girls of Japan*. Co-edited with Laura Miller. New York: Palgrave, 2005. **R**

## BOOK CHAPTERS

"Transbeauty IKKO: A Diva's Guide to Glamour, Virtue, and Healing," pp. 133-150 in Rebecca Copeland and Laura Miller, eds., *Diva Nation: Female Icons from Japanese Cultural History*, Berkeley: University of California Press, 2018. **R**

"Teaching Fashion as Japanese Popular Culture," pp. 101-134 in Deborah Shammoo and Chris McMorrnan, eds., *Teaching Japanese Popular Culture*, "Asia Past and Present" series, no. 13. Ann Arbor, MI: Association for Asian Studies, 2016. **R**

"Miss Japan on the Global Stage: The Journey of Itō Kinuko," pp. 169-192 in Alisa Freedman, Laura Miller, and Chris Yano, eds., *Modern Girls on the Go: Gender, Mobility, and Labor in Japan*. Palo Alto: Stanford University Press, 2013. **R**

"Photography and the New Woman: Imagining the Japanese Modern," pp. 38-54 in Elizabeth Otto and Vanessa Rocco, eds., *The New Woman International: Representations in Photography and Film, 1890s-1930s*. Ann Arbor, MI: University of Michigan Press, 2011. **R**

“The New Woman of Japan and the Intimate Bonds of Translation,” pp. 213-233 in Indra Levy, ed., *Translation in Modern Japan*. London: Routledge, 2011. **R**

“The *Oyaji* Gets a Makeover: Guides for Japanese Men in the New Millennium,” pp. 114-135 in Jan Bardsley and Laura Miller, eds., *Manners and Mischief: Gender, Power, and Etiquette in Japan*. Berkeley: University of California Press, 2011. **R**

“The Essential Woman Writer,” pp. 53-60 in Rebecca Copeland, ed., *Woman Critiqued: Translated Essays on Japanese Women’s Writing*. Honolulu: University of Hawai’i Press, 2006. **R**

#### CO-AUTHORED BOOK CHAPTERS

Jan Bardsley and Laura Miller. “Introduction,” pp. 1-28 in Jan Bardsley and Laura Miller, eds., *Manners and Mischief: Gender, Power, and Etiquette in Japan*. Berkeley: University of California Press, 2011. **R**

Jan Bardsley and Hiroko Hirakawa. “Branded: Bad Girls Go Shopping,” pp. 110-125 in Laura Miller and Jan Bardsley, eds., *Bad Girls of Japan*, Palgrave, 2005. **R**

Laura Miller and Jan Bardsley. “Introduction,” pp. 1-13 in Laura Miller and Jan Bardsley, eds., *Bad Girls of Japan*, Palgrave, 2005. **R**

#### ARTICLES

“The New Woman Meets the Geisha: The Politics of the Pleasure Quarters in 1910s Japan.” *Intersections: Gender and Sexuality in Asia and the Pacific*. Issue 29, (2012) online: <http://intersections.anu.edu.au/issue29/bardsley.htm> **R**

“The Maiko Boom: The Revival of Kyoto’s Novice Geisha.” *Japanese Studies Review*, Vol. 15 (2011): 35-60. **R**

芸者、ポップスター、プリンセス ジャパンを間違って配役? (Geisha, Pop Star, Princess: Japan Miscast?) *Nihongo to jendā* (Japanese Language and Gender). Vol. 10 (2010): [http://wwwsoc.nii.ac.jp/gender/journal/no10/00\\_contents10.html](http://wwwsoc.nii.ac.jp/gender/journal/no10/00_contents10.html) **R**

“The New Woman of Japan and the Intimate Bonds of Translation.” *Journal of Japanese Culture and Society*, Vol. 20 (2008): 206-225. **R**

“Girl Royalty: The 1959 Coronation of Japan’s First Miss Universe.” *Asian Studies Review*, Vol. 32 (2008): 375-391. **R**

“Fashioning the People’s Princess: Women’s Magazines, Shōda Michiko, and the Royal Wedding of 1959.” *U.S.-Japan Women’s Journal*, English Supplement, No. 23 (2003): 57-91. **R**

"Versions and Subversions of a Woman's Life: The Autobiographies of Hiratsuka Raichō." *Across Time & Genre: Reading and Writing Japanese Women's Texts*. Conference Proceedings. Department of East Asian Studies, University of Alberta (2002): 21-24.

"What Women Want: *Fujin Kōron* Tells All in 1956." *U.S.-Japan Women's Journal*, English Supplement, No. 19 (2000): 7-48. **R**

"Discourse on Women in Postwar Japan: The Housewife Debate of 1955." *U.S.-Japan Women's Journal*, English Supplement, No. 16 (1999): 3-47. **R**

"Spaces for Feminist Action: National Centers for Women in Japan and South Korea." *National Women's Studies Association Journal*, Vol. 11 (1999): 136-149. **R**

"Japanese Feminism, Nationalism and The Royal Wedding of 1993." *Journal of Popular Culture*, Vol. 31 (1998): 189-205. **R**

"Feminism's Literary Legacy in Japan: *Seitō*, 1911-1916." *The Gest Journal*, Princeton University, Vol. 5 (1992): 87-102. **R**

"Rebellious Daughters, Adulterous Wives: Redefining *Ryōsai kenbo* [Good Wife, Wise Mother]." *The Annals*, refereed publication of the Southeast Conference of the Association for Asian Studies, Vol. 14 (1992): 71-78. **R**

Co-authored with Ryuko Kubota. "Introducing Computer Technologies to Asian Language Programs." *Education About Asia*, Vol. 4 (1999): 42-46. **R**

"Feminist Resources for Teaching about Japanese and South Korean Women." *Education About Asia*, Vol. 3 (1998): 52-53. **R**

Co-authored with David Phillips. "Interpreting and Teaching the Films of Kurosawa Akira." *Education About Asia*, Vol. 2 (1996): 30-31. **R**

#### GUEST-EDITED JOURNAL ISSUES AND SPECIAL JOURNAL SECTION

Guest Editor. "*Manga, Maiko, Aidoru*: Girl Cool in Japanese Popular Culture." A special section of *Japanese Studies Review*, Vol. 15 (2011): 3-106. Authored introductory essay, "*Manga, Maiko, Aidoru*: Girl Cool in Japanese Popular Culture," 3-6. **R**

Guest Editor. "Kitchen Tales: Recipes for Resistance and Renewal." A special issue of the *U.S.-Japan Women's Journal* on early postwar gender politics, English Supplement, No. 36 (2009). Authored "Introduction: Kitchen Tales: Recipes for Resistance and Renewal," 3-11. **R**

Guest Co-editor with Sally Hastings. "Gender Issues in the Meiji Era." A special issue of the *U.S.-Japan Women's Journal*, English Supplement, Nos. 30-31 (2007). Authored "Introduction: Leading Women in Meiji Japan," 3-12. **R**

Guest Editor. "Women, Marriage and the State in Modern Japan." *Women's Studies: An Interdisciplinary Journal*. Vol. 33 (2004). Authored "Women, Marriage and the State in Modern Japan: An Introduction," 353-359. **R**

Guest Editor. "Women for a New Japan: Sex, Love and Politics in the Early Postwar." A special issue of the *U.S.-Japan Women's Journal*, English Supplement, No. 23 (2003). Authored Introduction, "Women for a New Japan: Sex, Love and Politics in the Early Postwar," 3-9. **R**

Guest Editor. "Purchasing Power in Japanese Popular Culture." A special issue on Japan of *Journal of Popular Culture*, Vol. 31 (1998). Authored "Introduction," 1-22. **R**

#### NON-REFEREED PUBLICATIONS

---

#### ARTICLES

"Building a Feminist Scholarly Community: Fifty-One Issues of *U.S.-Japan Women's Journal*." *U.S.-Japan Women's Journal*, English Supplement, No. 51 (2017): 5-7.

"Teaching Geisha in History, Fiction, and Fantasy." *ASIANetwork EXCHANGE: A Journal for Asian Studies in the Liberal Arts*, Vol. 18 (2010): 23-38.

"Liza Dalby's *Geisha: The View Twenty-five Years Later*." *Southeast Review of Asian Studies*, Vol. 31 (2009): 309-323. Retrospective review essay.

"How do Feminists Teach the Fantastic?" essay for the summer 2002 Newsletter, Association of Teachers of Japanese. (Report on panel organized for Annual Meeting of Association of Teachers of Japanese)

"Cross-Cultural Feminism: Creating and Recreating Japanese Women in the U.S." *The Annual Report of the Center for Women's Studies*, Tokyo Woman's Christian University (1993-94): 17-19.

#### ENTRIES IN REFERENCE WORKS

"*Seitō* and the Resurgence of Writing by Women," pp. 93-98 in Joshua Mostow and Sharalyn Orbaugh, eds. *The Columbia Companion to Modern East Asian Literature*. New York: Columbia University Press, 2003. Revised and reprinted in 2017.

"Hiratsuka Raichō." *Encyclopedia of Modern Asia*. Berkshire Publishing Group LLC, 2003: 529.

"Itō Noe." *Encyclopedia of Modern Asia*. Berkshire Publishing Group LLC, 2003: 189.

## BOOK REVIEWS

- Book review of *Coed Revolution: The Female Student in the Japanese New Left* by Chelsea Szendi Schieder, *Journal of Contemporary Asia*, Vol. 52 (2022) online.
- Book review of *Magazines and the Making of Mass Culture in Japan* by Amy Bliss Marshall, *Monumenta Nipponica*, Vol. 76 (2021): 220-224.
- Book review of *Too Few Women at the Top: The Persistence of Inequality in Japan* by Kumiko Nemoto, *Monumenta Nipponica*, Vol. 73 (2018): 167-170.
- Book review of *The Joy of Noh: Embodied Learning and Discipline in Urban Japan* by Katrina L. Moore, *Southeast Review of Asian Studies*, Vol. 39 (2017): 176-178.
- Book review essay of *Cold War Encounters in US-Occupied Okinawa: Women, Militarized Domesticity and Transnationalism in East Asia* by Mire Koikari and *Japan's Cold War: Media, Literature, and the Law* by Ann Sherif. *Japanese Studies Review*, Vol. 32 (2017): 269-272.
- Book review of *Staged Seduction: Selling Dreams in a Tokyo Host Club* by Akiko Takeyama. *Southeast Review of Asian Studies*, Vol. 38 (2016): 103-106.
- Book review of *Japanese Fashion Cultures: Dress and Gender in Contemporary Japan* by Masafumi Monden. *Southeast Review of Asian Studies*, Vol. 38 (2016): 99-102.
- Book review of *Cultural Responses to Occupation in Japan: The Performing Body during and after the Cold War* by Adam Broinowski. *Journal of Contemporary Asia*, 14 April 2016 online.
- Book review of *Gender, Nation and State in Modern Japan* edited by Andrea Germer, Vera Mackie, and Ulrike Wöhr. *Japan Forum*, Vol. 27: 3 (2015): 411-414.
- Book review of *Fashioning Japanese Subcultures* by Yuniya Kawamura. *Southeast Review of Asian Studies*, Vol. 31 (2013): 241-43.
- Book review of *Women and Public Life in Early Meiji Japan: The Development of the Feminist Movement* by Mara Patessio. *Japanese Language and Literature*, Vol. 46 (2012): 303-306.
- Book review of *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* by Michiko Suzuki. *Journal of Japanese Studies*, Vol. 38 (2012): 225-229.
- Book review of *The Modern Girl around the World* by The Modern Girl Working Group. *Intersections: Gender and Sexuality in Asia and the Pacific*, Vol. 25 (2011) online.
- Book review of *Going Global: Culture, Gender, and Authority in the Japanese Subsidiary of an American Corporation* by Ellen Fuller. *Journal of Contemporary Asia*, Vol. 41 (2011): 164-68
- Book review of *The Gei of Geisha: Music, Identity and Meaning* by Kelly M. Foreman. *Japanese Studies Review*, Vol. 14 (2010): 172-75.
- Book review of *Gender Gymnastic: Performing and Consuming Japan's Takarazuka Revue* by Leonie R. Stickland. *Asian Studies Review*, Vol. 34 (March 2010): 116-18.
- Book review of *Gender, Sexuality, and Body Politics in Modern Asia* by Michael G. Peletz. *Education About Asia*, Vol. 13 (Spring 2008): 71-72.
- Book review of *The Too-Good Wife: Alcohol, Codependency, and the Politics of Nurturance in Postwar Japan* by Amy Borovoy. *Asian Studies Review*, Vol. 32 (2008): 270-72.

- Book review of *In the Beginning, Woman was the Sun: The Autobiography of a Japanese Feminist*. Translated and with an Introduction by Teruko Craig. *Pacific Affairs* Vol. 80 (2007): 376-78.
- Book review of *Hiratsuka Raichō and Early Japanese Feminism* by Hiroko Tomida. *Journal of Asian Studies*, Vol. 65 (2006): 632-633
- Book review of *Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan* by William Johnston. *Japanese Studies Review*, Vol. 8 (2004): 138-40.
- Book review of *Working Out in Japan: Shaping the Female Body in Tokyo Fitness Clubs* by Laura Spielvogel. *Journal of Japanese Studies*, Vol. 30 (2004): 494-498.
- Book review of *Women on the Verge: Japanese Women, Western Dreams* by Karen Kelsky. *Japanese Studies Review*, Vol. 6 (2002): 107-110.
- Book review of *Accidental Office Lady* by Laura Kriska. *Education About Asia*, Vol. 6 (2001): 67-68
- Book review of *Lost Leaves: Women Writers of Meiji Japan* by Rebecca Copeland. *The Japan Foundation Newsletter*, Vol. 27 (2000).
- Book review of *Be A Woman: Hayashi Fumiko and Modern Japanese Women's Literature* by Joan Ericson. *Journal of Asian Studies*, Vol. 59 (2000): 1016-1017.
- Book review of *In Pursuit of Contemporary East Asian Culture* edited by Xiaobing Tang and Stephen Snyder. *Journal of Asian Studies*, Vol. 58 (1999): 147-148.
- Book review of *Creating Socialist Women in Japan* by Vera Mackie. *National Women's Studies Association Journal*, Vol. 10 (1998): 176-177.
- Book Review of *Japanese Women Writers in English Translation. Volume II: An Annotated Bibliography* by Claire Zebroski Mamola. Council on Women in Asian Studies (CWAS) Newsletter, Fall 1994.
- Book review of *Noh Drama and the Tale of Genji* by Janet Goff. *Journal of the Association of Teachers of Japanese*, Vol. 27 (1993): 259-265.
- Book review of *Recreating Japanese Women, 1600-1945* edited by Gail Lee Bernstein. *Journal of Asian Studies*, Vol. 51 (1992): 400-401.
- Book review of *Visions of Desire: Tanizaki's Fictional Worlds* by Ken K. Ito. *Journal of the Association of Teachers of Japanese*, Vol.26 (1992): 74-77.

#### INVITED ACADEMIC PRESENTATIONS

---

“Maiko Masquerade: Crafting Geisha Girlhood in Japan”

University of Tennessee, Knoxville. April 21, 2022.

University of San Francisco. September 23, 2021.

University of Cincinnati. October 5, 2021.

“The Story Behind the Beauty: Geisha, New Women, and Social Reformers”

Weatherspoon Art Gallery, UNC-Greensboro, September 22, 2021.

“Millennial Maiko: The Geisha Apprentice in Japanese Popular Culture”

Institute for Gender Studies, Ochanomizu University. February 8, 2019.



“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Cold War Japan.”  
Ringling Museum, Sarasota, FL. March 10, 2018.

“Millennial Maiko: The Geisha Apprentice in Japanese Popular Culture”  
New College, Sarasota, FL. March 12, 2018.

“Millennial Maiko: The Geisha Apprentice in Japanese Popular Culture”  
Siena College, Albany, NY. October 17, 2017.  
Charles B. Wang Center, Stony Brook, NY. October 19, 2017.

“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Cold War Japan.”  
Institute for Gender Studies, Ochanomizu University, Tokyo. June 2, 2017.

“Geisha in History, Fiction, and Fantasy.”  
Durham Technical Community College, Durham, NC., March 29, 2017.

“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Cold War Japan.”  
“When the New Woman Met the Geisha: The Politics of Pleasure in 1910s Japan.”  
Fashion Institute of Technology, March 15, 2017.  
“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Cold War Japan.”  
University of Oregon, February 18, 2017.

“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Cold War Japan.”  
College of William and Mary. October 20, 2016.

“Fashioning Mr. Japan: Masculinity of the Pageant Runway.”  
“Workshop: Creating the Asian Studies Syllabus.”  
Washington University, St. Louis. February 26 and 27, 2015

“Geisha in History, Fiction, and Fantasy.”  
Spelman College, Atlanta, GA. April 23, 2014.

“Fashioning Japan;” “The Fantastic in Japanese Theater;” “Geisha in History, Fiction  
and Fantasy;” and “Women Writers in Japanese Society.”  
Faculty Development Workshop presented by the Japan Studies Association  
Belmont University, Nashville, TN. April 3-5, 2014.

“From Kitsch to Cool: The Geisha Apprentice in Japanese Popular Culture.”  
University of Missouri, St. Louis. April 24, 2013.

“Miss Black Ships: Bases and Beauty Queens in Cold War Japan.”  
Cambridge University, Cambridge, UK. March 11, 2013.

「新しい女」をアメリカでどう教えるか」  
“Teaching about the New Woman of Japan in the U.S.” Hiratsuka Raichō Prize  
Presentation. Japan Women’s University, Tokyo. December 1, 2012.

“Japan’s Productions of *Madame Butterfly*.”  
LA Opera Company Education Series. Los Angeles, CA., November 14, 2012.

“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Postwar Japan.”  
Center for Japanese Research, University of British Columbia, Vancouver, Canada.  
October 19, 2012.

“Democracy’s Poster Girls: Beauty Queens and Fashion Models in Postwar Japan.”  
University of Washington, Seattle. October 22, 2012.

“From Kitsch to Cool: The Geisha Apprentice in Japanese Visual Culture.”  
Keynote lecture. The “Seeing Matter(s): Materiality and Visuality” Summer School,  
Karl Jaspers Centre for Transcultural Studies, Heidelberg University, Germany.  
August 1, 2012.

“Miss Black Ships: Bases and Beauty Queens in Cold War Japan.”  
Symposium: “Pop Heroines and Female Icons of Japan.” University of Missouri, St.  
Louis, May 4, 2012.

グローバルな視点から見た女性史と『青鞥』

“Viewing Women’s History and *Seitō* from a Global Perspective.”  
Symposium on the 100th Anniversary of the Publication of *Seitō*: *Seitō* Read Around  
the World Today. Japan Women’s University, Tokyo, September 9-10, 2011.

Invited commentator, “Gender and Transcultural Production: Chinese Women’s  
Journals in their Global Context, 1900-2000 Conference,” School of Oriental and  
African Studies, London, May 13-15, 2011.

“The New Woman and the Geisha: The Politics of the Pleasure Quarters in Taishō  
Japan” presented on panel “Allure and Anxiety: Gamblers, Glamour Girls, and New  
Women in East Asia.” Panel sponsored by Northeast Asia Council, Association for  
Asian Studies Annual Meeting, Honolulu, March 31, 2011.

“Images of Scandal: The New Woman and Photography in 1910s Japan.”  
The International New Woman in Photography and Film (1870s-1960s)  
Symposium, The Humanities Center of the University of Pittsburgh, March 17, 2011.

日本美人は世界基準？--- ミス・ユニバースにおける国家とジェンダー表象  
(The Japanese Beauty as Global Standard? Performing Gender and Nation in the  
Miss Universe Pageant). Society for Gender Studies in Japanese (SGSJ). Seikei  
University, Tokyo, May 30, 2010.

“The Awakening: When the Bluestockings met the Geisha.”  
Women’s Studies Group, Washington and Lee University, Lexington, VA, March 11,  
2010.

“Swimsuit Feminism: Japan in the Miss Universe Contest.”  
Washington and Lee University, Lexington, VA, March 10, 2010.

“Beauty Queens on the Go: Miss Japan and the Somatic Uniform.”  
Modern Girls on the Go, Japanese Studies Workshop at University of Oregon,  
Eugene, January 8-9, 2010.

“Geisha, Pop Star, Princess: Japan Miscast?” Keynote speaker, “The Symposium on  
Gender Studies Across Languages and Disciplines,” Western Michigan University,  
Kalamazoo, September 21, 2009.

“From Miss Black Ships to Miss Universe: Beauty Contests in Early Cold War Japan.”  
For “Pacific Crossings: Cultural Bridges Between Japan and the United States,” A  
Symposium Honoring the 50<sup>th</sup> Anniversary of the Founding of the Center for  
American Studies, now the International Institute of American Studies Doshisha  
University, Kyoto, October 17-18, 2008.

“The New Woman of Japan.” Women’s Studies Center. University of Jordan, Amman,  
Jordan, July 27, 2008.

“Export Models: Japanese Beauties in the Miss Universe Contest.” Institute for  
Advanced Study, University of Minnesota, Minneapolis, April 17, 2008.

アメリカから見た日本女性イメージの変化:経済発展は文化格差を解消したか  
(Transforming Images of Japanese Women in the U.S.: Economic Development as  
Catalyst to Cultural Change). Global COE Program, Ochanomizu University, Tokyo,  
January 21, 2008.

“Japanese Bathing Beauties: Representing Japan in the Miss Universe Contest.”  
Harvard Centers for European Studies, “Borderlands: CES Berlin Dialogues.” In  
cooperation with the Hertie School of Governance Berlin and the  
Wissenschaftszentrum Berlin für Sozialforschung, Berlin, November 12, 2007.

“Princess, Geisha, Beauty Queen: Women & Democracy in Cold War Japan”  
(community lecture). Croft Institute for International Studies, University of  
Mississippi, October 9, 2007.

“When Democracy Became the Style: Fashion Magazines in Occupied Japan, 1945-  
52.” (lecture to faculty and students). Croft Institute for International Studies,  
University of Mississippi, October 9, 2007.

“National Beauty: Japan in the Miss Universe Contest” as part of “The Girl, the Body,  
and the Nation in Japanese and Pacific Rim Culture/Literature” Workshop, School of

Languages and Comparative Cultural Studies, The University of Queensland, Brisbane, Australia, August 18, 2007.

"When Democracy Became the Fashion: Women Magazines in Occupied Japan." Women's Week invited speaker. Ball State University, March 25, 2003.

#### RECENT REFEREED CONFERENCE PRESENTATIONS

---

"Fashion Runways as Cold War Contact Zones." Panel: Cold War Era Cultural Alliances and Gendered Nationalism in Japan. Association for Asian Studies, Washington, D.C., March 24, 2018.

"Kyoto Kitsch: The Geisha Apprentice in Popular Culture." Panel: Old History, New Stories. Association for Asian Studies, Chicago, IL, March 29, 2015.

"The Politics of Play: Teaching Japanese Popular Culture." Roundtable: "The End of 'Cool Japan'? Ethical and Legal Issues in Teaching Popular Culture," Association for Asian Studies, Philadelphia, PA, March 27, 2014.

"Cautionary Tales from Post-Feminist Japan: Beauties, Monsters, and the Loss of Feminist Politics." "Sex, Gender, and Society: Rethinking Modern Japanese Feminisms" Conference, Emory University, Atlanta, GA, April 19-20, 2013.

"Miss Universe Returns: Aesthetic Labor in Post-Feminist Japan." Panel: "Diva Nation: Female Icons from Japanese Cultural History." Association for Asian Studies, San Diego, CA, March 23, 2013.

"Miss Black Ships: Beauty, Bases, and Princesses in Japan, 1953." Panel: "Cyborgs, Beauty Queens, and Onnagata: Undoing Gender in Modern Japan." Southeast Conference/Association for Asian Studies, Greenville, SC, January 19, 2012.

#### DOCUMENTARY FILM

---

*Women in Japan: Memories of the Past, Dreams for the Future.*  
With Joanne Hershfield. 56 minutes. Screenings began spring 2002.  
<http://www.unc.edu/~bardsley/womeninjapan/>

*Women in Japan: Memories of the Past, Dreams for the Future* (continued).  
**Broadcast:** North Carolina Visions series, UNC-TV November 15, 2003.  
**Broadcast:** Maori TV New Zealand, July 28, 2004.

#### **Invited Screenings:**

Kyoto Seika University, Kyoto, June 15, 2002.  
International Women's Club of Kyoto, Kyoto Women's Center, June 18, 2002.  
Kobe College Alumni, Kobe, June 20, 2002.

Sapporo International Friendship Association, Sapporo, June 22, 2002.  
 Chuzu Community Center, Chuzu, June 22, 2002.  
 Tokyo University, Tokyo, June 27, 2002.  
 Takarazuka International Friendship Association, Takarazuka, June 29, 2002.  
 Temple University (in Japan), Tokyo, July 1, 2002.  
 Tsuda University, Tokyo, July 2, 2002.  
 Sophia University, Tokyo, July 3, 2002.  
 Lifelong Learning Center, Otsu, Shiga, July 5, 2002.  
 Women's Association of Kusatsu, Kusatsu, July 6, 2002.  
 International Friendship Association, Senda, July 7, 2002.  
 Eastern Carolina University, Greenville, September 10, 2002.  
 UNC- Chapel Hill, September 15, 2002.  
 Loyola University of Chicago, October 24, 2002.  
 Northwestern University, Chicago, October 25, 2002.  
 Southern Japan Seminar, Florida International University, Miami, November 9, 2002.  
 University of Maryland at College Park, November 21, 2002.  
 Association for Asian Studies, New York, March 2003.  
 Ball State University, March 25, 2003.  
 University of Arkansas at Little Rock, April 4, 2003.  
 Guilford College, Greensboro, NC, April 16, 2003.  
 Japanese Studies Institute, San Diego State University, June 2007; June 2008.

## TEACHING

---

### **Courses taught in Japanese:**

Introduction to Japanese Conversation (UCLA Continuing Education)  
 JAPN101-102: Elementary Japanese (Wake Forest University; CSU Los Angeles; UCLA)  
 JAPN203-204: Intermediate Japanese (Wake Forest University; CSU Los Angeles; UCLA)  
 JAPN115: The Office Lady in Japanese Business Culture (Essays, fiction, manga readings) UNC-CH  
 JAPN115: Introduction to Manga (Japanese comics) UNC-CH  
 JAPN409: Japanese Modernism: Essays and Fiction from 1905-1930, UNC-CH  
 JAPN490: Fashioning Japan: Clothing in Occupied and Bubble-Economy Japan, UNC-CH

### **Courses taught in English at UNC-Chapel Hill:**

ASIA054: The American Life of Japanese Women (First-Year Seminar)  
 ASIA058H: Chasing Madame Butterfly (2009 First-Year Seminar; 2012-2017 Honors First-Year Seminar)  
 JAPN067H: Japanese Fashion: History and Culture (Honors First-Year Seminar)

- ASIA691H: Writing the Senior Honors Thesis in Asian Studies  
 JAPN160: Introduction to Japanese Literature (Survey Format)  
 Introduction to Japanese Literature (Topic Format: The Fantastic)  
 Introduction to Japanese Literature (Topic Format: Through the Eyes  
 of a Mad, Old Man: Tanizaki Jun'ichirō)  
 JAPN161: Geisha in History, Fiction, and Fantasy (Originally first-year seminar,  
 now introductory undergraduate course)  
 JAPN199: Modern Japanese Literature  
 JAPN199: Sexuality, Gender and Nation in Japan (Seminar accompanied 2002  
 speaker series)  
 JAPN261: Japanese Theater  
 JAPN381: Women and Work in Japan  
 JAPN384: Women Writers in Japanese Society  
 JAPN 482: Embodying Japan: The Cultures of Beauty, Sports, and Medicine in  
 Japan

**Graduate courses taught in English at Ochanomizu University, 2018-19**

- Fall 2018 Seminar: Chasing Madame Butterfly: The Gender of Japonisme  
 Fall 2018 Tutorial: Masculinity in Contemporary Japan  
 Spring 2019 Seminar: The Modern Girl in Japan: Film, Fashion, Labor, and Sports

**STUDY ABROAD PROGRAMS**

- 2011 UNC-CH Program in Japanese Theater and Culture, Osaka. Resident  
 Director and Instructor.  
 2005 UNC-CH Kyoto Summer Program in Japanese Culture. Resident  
 Director and Instructor.  
 2003 UNCH-CH Kyoto Summer Program in Japanese Culture. Resident  
 Director and Instructor.  
 2000 "Women and Work in Japan." Japan Center for Michigan Universities,  
 Hikone, Japan. Three-week summer program. Instructor.  
 1997 "Women and Work in Japan." Japan Center for Michigan Universities,  
 Hikone, Japan. Semester program. Instructor.

**SENIOR HONORS THESES SUPERVISED AT UNC-CHAPEL HILL**

- |           |                                 |  |
|-----------|---------------------------------|--|
| 2013-2014 | Rebecca Kirk                    | Baby Daddies, Ghosts, and Second Chances:<br>The Figure of the Single Mother in Japanese<br>Literature 1970s-2010s |
| 2012-2013 | Hanqing Feng                    | From Chinese Noodles to Global Product:<br>Examining the Consumption and Cultural<br>Meanings of Japanese Ramen    |
| 2008-2009 | Ash Barnes                      | From Godzilla to Goddesses: Monsters as<br>Embodiments of Anxiety in Contemporary Japan                            |
| 2007-2008 | Cameron Manning<br>Katie Lawhon | Bad Mothers in Japanese Fantasy and Fiction<br><i>Anne of Green Gables</i> : Romanticizing and                     |

|           |                     |   |
|-----------|---------------------|---|
|           |                     | Constraining Girlhood in North America and Japan  |
|           | Laurel Foote-Hudson | Fashionable and Free: A Comparison of the Life and Works of Concha Méndez and Uno Chiyo   |
| 2006-2007 | Kira Battle         | The Japanese in Vietnam: Occupation and Influence (1940-45)   |
|           | Rebecca Closner     | Interpreting the <i>Densha Otoko</i> (Train Man) Phenomenon   |
|           | Emily Taylor        | Dating Simulation Game Culture in Japan and the United States   |
| 2005-2006 | Lauren Gardner      | The Alienated Hero of <i>Neon Genesis Evangelion</i> : Understanding Anime through Mythology, Psychology, and Ideas of the Apocalypse |
| 2003-2004 | Princess Small      | The Yaoi Phenomenon; Norris Johnson (Anthropology) and I supervised this thesis   |
| 2000-2001 | Keiko Kryzwosz      | The <i>Ko-Gal</i> Phenomenon: Girls' Fashion and Resistance in Contemporary Japan   |
| 1999-2000 | Sean Green          | Self-objectification as a Means of Coping with the Modern World in Postwar Japanese Fiction   |
|           | Jerri Kallam        | Office Lady Resistance: A Double-edged Sword  |
| 1998-1999 | Christina Tseng     | Journey into Asian American Identity  |
| 1995-1996 | Caroline Berndt     | The Comfort Women Struggle: Daring to Call Rape a Crime of War  |
| 1994-1995 | Shana Herron        | Sexual Harassment in Japan: At the Crux of Tradition and Internationalization   |

#### M.A. COMMITTEES

|      |                      |  |
|------|----------------------|--|
| 2011 | Alanna Mori          | Asian/ Pacific Studies Inst., Duke Univ. |
| 2010 | Yao Hsiao            | Asian/ Pacific Studies Inst., Duke Univ. |
| 2009 | Christina D. Davison | Department of Music, UNC-Chapel Hill     |
| 2007 | Laurie Williford     | Asian/ Pacific Studies Inst., Duke Univ. |
| 2003 | Meiko Shimura        | School of Education, UNC-Chapel Hill     |
| 2003 | Barry Newhouse       | School of Journalism, UNC-Chapel Hill    |
| 2002 | Rebecca Morphis      | School of Journalism, UNC-Chapel Hill    |

#### DOCTORAL COMMITTEES

|      |             |                                       |
|------|-------------|---------------------------------------|
| 2004 | Glenn Scott | School of Journalism, UNC-Chapel Hill |
|------|-------------|---------------------------------------|

#### EXTERNAL DISSERTATION EXAMINER

|      |                       |                          |
|------|-----------------------|--------------------------|
| 2019 | Kulaya Pongpan        | LaTrobe University       |
| 2015 | E.E. Grace            | Cambridge University     |
| 2014 | Gitte Marianne Hansen | Cambridge University     |
| 2012 | Emerald King          | University of Tasmania   |
| 2011 | Emma Dalton           | University of Wollongong |

|      |                 |                                    |
|------|-----------------|------------------------------------|
| 2004 | Kazumi Nagaike  | The University of British Columbia |
| 2006 | Laura Dales     | University of Western Australia    |
| 2007 | Allison Holland | The University of Melbourne        |

#### GRANTS AND FELLOWSHIPS

---

Cox Asia Initiative Faculty Research Travel Award for research in Japan related to book project, *Maiko Masquerade: Crafting Geisha Girlhood in Japan*. Carolina Asia Center. \$3,750 fellowship. PI 100% Effort.

Faculty Fellow, Institute for Arts and Humanities, UNC-Chapel Hill, Jan.-Jun. 2015. \$23,000 fellowship. PI 100% Effort.

William R. Kenan, Jr. Senior Faculty Research and Scholarly Leave, UNC-Chapel Hill, Fall 2014. \$39,000 fellowship. PI 100% Effort.

Carolina Women's Center Faculty Fellow, UNC-Chapel Hill, Spring 2014. \$10,000 fellowship. PI 0% Effort.

Northeast Asia Council Travel Grant for travel to Japan for research on beauty contest culture, Association for Asian Studies, March 1-20 2014. \$3,000 travel grant. PI 0% Effort.

University Research Council Grant for travel to Japan for research on beauty contest culture, UNC-Chapel Hill, March 2014. \$4,000. PI 0% Effort.

Triangle Center for Japanese Studies Grant for purchase of images for book *Woman and Democracy in Cold War Japan* (London: Bloomsbury Academic, 2014). \$2,000. PI 0% Effort.

University Research Council Grant for indexing necessary to publish co-edited volume *Manners & Mischief: Gender, Power, and Etiquette in Japan*. \$1,000. PI 0% Effort.

Grant from the Korea Foundation to the Northeast Asia Council, Association for Asian Studies, three years of funding (2008-11) to support research and teaching on Korea; written with AAS CFO Alicia Williams, August 2008. \$130,000. PI 0% Effort.

Grant from the Japan-U.S. Friendship Commission to the Northeast Asia Council, Association for Asian Studies, three years of funding (2008-11) to support research and teaching on Japan; written with AAS CFO Alicia Williams, August 2008. \$100,000. PI 0% Effort.



Course-development grant from the University Center for International Studies, UNC-Chapel Hill to develop the Japanese language course, "Fashioning Japan," March 2006. \$750. PI 0% Effort.

University Research Council Grant for indexing necessary to publish co-edited volume *Bad Girls of Japan* (New York: Palgrave Macmillan, 2005). \$1,000. PI 0% Effort.

Chapman Family Faculty Fellowship for Distinguished Teaching, The Institute for Arts and Humanities, UNC-Chapel Hill, Fall 2004. \$14,000. PI 100% effort.

Course Development Award for First-Year Seminar: "Geisha in History, Fiction and Fantasy." UNC-CH Residence Hall Enrichment Programs. Spring 2004. Also received enrichment funds for same course from UNC-CH First-Year Seminar Program. \$1000. PI 0% Effort.

Asian Studies Enrichment Funds, Carolina Asia Center, with Professor Inger Brodey, to run a week-long series of events on the topic, "The Aesthetics of Nirvana," November 2003. \$4,350. CO-PI 0% Effort.

Asian Studies Enrichment Funds, Carolina Asia Center, to run a mini-series of three presentations, "Picture Brides Past and Present," February 2003. \$500. PI 0% Effort.

Williamson Fund for Gay and Lesbian Studies to develop course and run a 10-week speaker and film series on the topic, "Sexuality, Gender and Nation in Japan" in Fall 2002. \$5000. PI 0% Effort.

University Research Council Grant to purchase translation and publication rights necessary to publish my book, *The Bluestockings of Japan* (Ann Arbor: Center for Japanese Studies, University of Michigan). \$1,750. Fall 2001. PI 0% Effort.

Japan Foundation Filmmaking Grant, with UNC-CH Communications Studies Professor Joanne Hershfield to make a documentary on international women of Japan, April 2001.

Partners' Fund Grant, Arts & Sciences Foundation, UNC-CH, with UNC-CH Communications Studies Professor Joanne Hershfield to make a documentary on international women of Japan, April 2001. \$20,000. Researcher 0% Effort.

Curriculum in International Studies Grant, UNC-CH, with UNC-CH Communications Studies Professor Joanne Hershfield to make a documentary on international women of Japan, April 2001. \$6,000. CO-PI. 0% Effort.

University Research Council Grant for the study of representations of the royal wedding of 1959 in Japanese women's magazines, UNC-Chapel Hill, May 2001. \$2,000. PI 0% Effort.

Technology Enhancement Grant for integrating the use of computer technology in teaching a first-year seminar, UNC-Chapel Hill, June 2000. \$2,000. PI 0% Effort.

University Research Council Grant for the study of Japanese women's magazines in occupied Japan, UNC-Chapel Hill, 1999-2001. \$2,000. PI 0% Effort.

Chapman Family Faculty Fellowship for Distinguished Teaching, The Institute for Arts and Humanities, UNC-Chapel Hill, Fall 1998. \$14,000. PI 100% Effort.

"Curriculum in Asian Studies: Asian Languages Learning Project." Chancellor's Task Force Technology Grant, with Dr. Ryuko Kubota. Assisted Asian Studies in integrating computer technology. Testing Chinese and Japanese software, ordering new equipment and software, arranging software installation in computer labs, and sending information on software to faculty. UNC-Chapel Hill, Spring 1998. \$30,000. CO-PI 0% Effort.

University Research Council Grant for study-trip to national women's centers in Japan and South Korea, UNC-Chapel Hill, March 1997. \$750. PI 0% Effort.

National Endowment for the Humanities Seminar in Japanese Cultural History, Harvard University, Summer 1995. \$5,000 stipend. PI 0% Effort.

U.N.C. Kenan-Flagler Business School Travel Grant to attend "Workshop in International Business for Foreign Language Teachers," University of Illinois, Champaign-Urbana, July 1994. \$750. PI 0% Effort.

Visiting Scholar, Women's Studies Center, Tokyo Women's Christian University, Summer 1993. No funding. PI 0% Effort.

Summer Research Grant for travel to Japan to study Hiratsuka Raichō and the postwar women's peace movement, Office of Research and Sponsored Programs, Wake Forest University, Summer 1993. \$3,000. PI 0% Effort.

Northeast Asia Council Travel Grant for travel to Japan to study Hiratsuka Raichō and the postwar women's peace movement, Association for Asian Studies, Summer 1993. \$2,000. PI 0% Effort.

Pew Foundation Grant to develop course entitled, "Women Writers in Japan," Wake Forest University, Summer 1989. \$3,000. PI 0% Effort.

## SERVICE ACTIVITIES

---

### SERVICE TO THE DISCIPLINE

**Editorial work; Manuscript Review for University Presses**  
Co-editor-in-chief, *U.S.-Japan Women's Journal*, 2010-2011.

Editorial board, *U.S.-Japan Women's Journal*, 2004 – present  
Editorial board, *Journal of Gender Studies-Jendā Kenkyū*, Institute for Gender Studies, Ochanomizu University, 2018 – present.

Manuscript review for Berg Press, Bloomsbury Academic Press, Center for Japanese Studies, University of Michigan Press, Duke University Press, Routledge Press, Stanford University Press, University of California Press, University of Hawai'i Press, University of Minnesota Press, University of Washington Press; *Journal of Contemporary Ethnography*, *Contemporary Japan*, *Ethnology*, *Journal of Contemporary Asia*, *Journal of the History of Sexuality*, *Journal of Japanese Studies*, *Asian Studies Review*, *Japanese Studies Review*, *Journal of the Teachers of Japanese*, *US-Japan Women's Journal*.

### **National Boards**

Speaker, AAS Northeast Asia Council Distinguished Speakers Bureau, 2016- 2020.

Invited position.

Member, Editorial Board, Association for Asian Studies (AAS), 2017-2020.

Invited position.

Chair, Northeast Asia Council (NEAC), Association for Asian Studies (AAS), 2007-08; served on NEAC 2005-2008. NEAC is the major association within AAS for funding research in Japanese and Korean Studies; promoting these fields nationally and internationally; oversight of book prizes, outreach activities, and state-of-the-field initiatives. Elected position.

Panel Participant, National Endowment for the Humanities, July 2010, Washington. D.C., review NEH grant proposals in East Asian Studies

**External Reviewer: 5 cases for promotion to professor and over 20 cases for promotion to associate professor**

### **Regional Boards and offices**

President, Southeast Conference/Association for Asian Studies, Jan. 2013 - Jan 2014.

Vice President, Southeast Conference/Association for Asian Studies, Jan.2012-Jan. 2013.

Program Chair, Southeast Conference/Association for Asian Studies, meeting at UNC-Chapel Hill, January 2011; with colleagues at Carolina, played major role in hosting this 50<sup>th</sup> anniversary conference at UNC-Chapel Hill.

Executive Board Member, *Southeastern Review of Asian Studies*. 1993-1996.

Executive Board Member, Piedmont Chapter, The North Carolina Japan Center, 1991-1993. Edited chapter newsletter in 1992-93.

Faculty Seminar Coordinator, South Atlantic States Association of Scholars of Asian and African Studies, 1991-93.

Co-coordinator, Annual Meeting of the Southeastern Association of Teachers of Japanese, spring 1992.

Editorial Board Member, *Occasional Papers of the Association for Asian Studies on the Pacific Coast*, 1989-92.

Member, Tokai University-Wake Forest University Exchange Program Committee, 1989-93. Helped create an exchange program for students from Wake Forest and Tokai Universities.

Faculty advisor, UNC-Chapel Hill Japan Club, 1994-present, and for the Asian Students Association at Wake Forest University from 1991-93.

President and Executive Board Member, Teachers of Japanese of Southern California, 1984-88.

Vice-President, Internal Affairs, Graduate Students Association, University of California, Los Angeles, 1984-85.

Commissioner of Publications, Graduate Students Association, University of California, Los Angeles, 1983-84.

### **Service to the Profession: Conference Panels and Symposia Organized**

“Kimono Visions: Fashion, Identity, Play, and Murder.”  
Asian Studies Conference Japan, July 1, 2022.

“Kimono Imaginaries: Power, Identity, and Murder.”  
Japan: Pre-Modern, Modern, Contemporary Conference. Dimitrie Cantemir Christian University, Bucharest, September 3~5, 2021.

“Kimono Imaginaries: Power, Play, and Murder.”  
Southeast Conference/Association for Asian Studies, Chapel Hill, NC, January 2021

“The Philosopher and the Princess: Freedom, Love, and Democracy in Cold War Japan.” International Symposium. International Gender Studies Institute, Ochanomizu University, May 19, 2019

“Bad Girls of the Arab World: Women and Transgression.”  
International Symposium. Institute for Gender Studies, Ochanomizu University, October 14, 2018.

“Cold War Era Cultural Alliances and Gendered Nationalism in Japan.” Annual Meeting of the Association of Asian Studies, Washington, DC, March 25, 2018.

“Imagining Postwar Japan: Nourishment for Nation, Body, and Soul.” Southeast Conference/Association for Asian Studies, University of Mississippi, January 13-15, 2017.

“Cyborgs, Beauty Queens, and Onnagata: Undoing Gender in Modern Japan.” Southeast Conference/Association for Asian Studies, Greenville, SC, January 2012.

“New Women, Modern Girls, & Postwar Feminists: New Directions in Research on Women in Japan.” Annual Meeting of the Association of Asian Studies, Boston, MA, March 2007.

“Bad Girls of Japan: The Subversive Potential of Transgression.” Annual Meeting of the Association of Asian Studies, Chicago, IL., March 2005.

“Japan in the World.” Annual Meeting of the Southern Japan Seminar, Florida International University, Miami, FL, November 9, 2002.

“Between the Martyr and the Princess: Spectacles of Hope and Betrayal in Postwar Japan.” Annual Meeting of the Association of Asian Studies. Washington, D.C., April 6, 2002.

“Feminists Read the Fantastic.” Roundtable discussion. Annual Meeting Association of Teachers of Japanese. Washington, D.C., April 4, 2002.

“Web, Language and Film: Locating Contemporary Japan.” Annual Meeting of the Southeastern Association for Asian Studies. Chattanooga, TN, January 19, 2002.

“In the Style that Becomes You: Fashioning Identity in Postwar Japan.” Southern Japan Seminar. Tulane University, New Orleans, LA, 2001.

“Surfing the Second Wave: Japanese Feminist Writing, 1970-1990.” “Across Time and Genre: Reading and Writing Japanese Women's Texts,” international conference. University of Alberta, Alberta, Edmonton, Canada, August 16, 2001.

“What’s Wrong with Japanese Women: Positionality and The Language of Rescue.” Annual meeting of the Association for Asian Studies. Chicago, IL., March 24, 2001.

“Purchasing Power in Japanese Popular Culture.” East Asian Workshop of the Southern Conference of the Modern Language Association. Baltimore, MD. November 1994.

**Service to the Profession: Seminars, Film Series, Conferences Organized**

Co-coordinator with Professor Inger Brodey, "The Aesthetics of Nirvana," a cross-campus series of events in honor of Carolina professors emeriti James Sanford and Jerome P. Seaton. Included Southern Japan Seminar Conference on Buddhism and the "Word into Art" calligraphy exhibit. November 2003.

Coordinator, "Young Japan," a series of four films sponsored by the Japan Foundation and the Carolina Asia Center, spring semester 2003.

Coordinator, "Picture Brides Past and Present," a March 2003 mini-series funded by the Carolina Asia Center, featured two presentations by Carolina undergraduate students, Joelle Ruben and Chelsea Lee, and a guest presentation by Prof. Wayne Patterson, St. Norbert's College.

Coordinator, "Sexuality, Gender and Nation in Japan," a fall speaker series largely funded by the Williamson Committee for Gay and Lesbian Studies. UNC-Chapel Hill, fall 2002.

Coordinator, "How Do We Look?: Fashion, Film and Beauty Work in East Asia." Annual meeting of the Triangle East Asia Consortium, Duke University, Durham, NC, October 21, 2000.

Co-coordinator with Michael Petit, UNC-CH English professor, "Desiring Asia: Gender, Identity and Sexuality in Contemporary Asia." Seven-week speaker and film series funded by the Williamson Committee for Gay and Lesbian Studies. UNC-Chapel Hill, fall 1999.

Coordinated Asian Studied Speaker Series, UNC-Chapel Hill, academic 1998.

Coordinating committee member, organizing the annual meeting of the Southeastern Association of Teachers of Japanese at UNC-Chapel Hill, March 1998.

Coordinator, "Japan's Female Troubles at the End of the Century." Washington, D.C. Regional Japan Seminar, February 28, 1998.

Faculty Seminar Coordinator, South Atlantic States Association of Scholars of Asian and African Studies, Wake Forest University, Winston-Salem, N.C., 1991-93.

Co-coordinator, Annual Meeting of the Southeastern Association of Teachers of Japanese, Charlotte, N.C., spring 1992.

Produced *Coming into Passion: Song for a Sansei*, a one-woman play written and performed by Jude Narita; presented in conjunction with the faculty seminar of the South Atlantic States Association for Asian and African Studies, Wake Forest University, Winston-Salem, N.C., March 1991.

**University Service: Projects to Enhance Intellectual Life/Asian Studies on campus**

Arranged to bring Professor Hiroko Hagiwara, Osaka Women's University, as a Visiting Scholar to UNC-CH, fall 2004, as part of the implementation of the Freeman Grant.

Coordinated Senior Colloquium in Asian Studies for the Curriculum in Asian Studies. Initiated this annual event in spring 1996, and took lead in coordinating it in 1998; 2000; 2002; 2004; 2009; 2010; 2017.

Arranged for 10 members of the Kansai, Japan women's entrepreneurial group INANNA to visit Chapel Hill for a workshop with local teachers, conversations with students, faculty and community leaders, "women's tour of Chapel Hill," April 3-6, 2004.

AAS Senior Distinguished Lecturer grant, with D. Phillips of Wake Forest University and H. Hirakawa of Guilford College to bring Professor Rebecca Copeland to North Carolina in October 10-12, 2001 to discuss, "Fashioning the Feminine: Modern Japanese Women Writers" at UNC-CH, WFU, and Guilford College.

Co-coordinator with Pika Ghosh, UNC-CH Art History, Asian Studies Undergraduate Colloquium and Recognition Day, April 11, 2001.

**University Service: University Committees, UNC-Chapel Hill**

Advisory Committee, Department of Women's and Gender Studies, 2013 to 2019.

Advisory Committee, Department of Asian Studies, 2000 to 2019.

FLAS Selection Committee, Carolina Asia Center, 2017.

Chair, Council of Chairs, UNC-CH, 2013-14

Advisory Board, Center for Faculty Excellence, UNC-CH, 2012-2015.

Advisory Board, Study Abroad, UNC-CH, 2012-2014.

Advisory Board, Phillips Ambassadors, UNC-CH, 2012-2014.

First-year Seminar Advisory Committee, UNC-CH, 2000-2004.

Robertson Awards Committee, Collaboration between Duke and UNC-CH, Fall 2001-Spring 2004.

Freeman Fund Implementation Committee, UNC-CH 2001- 2003.

Chair, Committee to Select Summer Reading Program Book, Oct 2003-February 2004.

University Teaching Awards; Lifetime Achievement Selection Committee, Fall 2003.

Faculty Advisory Committee, Ackland Art Museum, UNC-CH, 2000-2003

Robertson Scholarship Interview Committee, March 26, 2001

Carolina Scholars Faculty Partner, Fall 2002 – Winter 2003.

Search Committee, Japanese Studies position, Asian Studies, UNC-CH, fall 2002.

Search Committee for East-West position, Curriculum in Comparative Literature, UNC-CH, fall 2001.

Search Committee for First-Year Seminar Director, spring 2003.

Luce Fellowships, interview committee, UNC-CH, fall 2002.

### **University Service: Department of Asian Studies, UNC-Chapel Hill**

Chair, Department of Asian Studies, UNC-CH, 2009-2014.

#### Personnel Committees:

Chair, Promotion Review, Dr. Wendan Li, UNC-CH, Spring 2018.

Chair, Promotion Review, Dr. Nadia Yaqub, UNC-CH, Fall 2017.

Chair, Post-Tenure Review, Dr. Li-ling Hsiao, UNC-CH, Fall 2017.

Chair, Post-Tenure Review, Dr. Gang Yue, UNC-CH, Spring 2017.

Chair, Tenure Review, Dr. Zeina Halabi, UNC-CH, Spring 2017.

Chair, Tenure Review, Dr. Ji-Yeon Jo, UNC-CH, Fall 2016.

Chair, Post-Tenure Review, Dr. Afroz Taj, UNC-CH, Fall 2015.

Chair, Promotion Review, Dr. Morgan Pitelka, Fall 2015.

Chair, Third-year Review, Dr. Mark Driscoll, UNC-CH, fall 2005..

Chair, Third-year Review, Dr. Alison Busch, UNC-CH, fall 2004.

Member, Third-Year Review, Dr. Inger Brodey, UNC-CH, fall 2004; tenure committee, fall 2008.

Chair, Japanese language and literature search committee, UNC-CH, winter 2003.

Member, Third-year Review, Dr. Pika Ghosh, UNC-CH, fall 2000; tenure committee, spring 2004.

Search Committee member, Asian and European Comparative Literature Assistant Professor, fall 2002.

Member, Third-year Review, Dr. Nadia Yaqub, UNC-CH fall 2002.

Chair, Review committee for Ms. Yuko Kato, UNC-CH, fall 2002.

Chair, Review committee for Ms. Yuki Aratake, UNC-CH, fall 2002.

Chair, Review committee for Dr. Eric Henry, UNC-CH, fall 2002.

Tenure Review committee for Dr. Ryuko Kubota, fall 2000.

Department of Asian Studies Faculty Salary Advisory Committee, UNC-CH 2001-2; 04; 2007-09.

Coordinator, Japan Working Group (faculty in Japanese Studies at UNC-CH), Fall 2002-Spring 2004.

Coordinator, UNC-CH Japanese Language Program, Fall 1994-Spring 2004.

### **Public Humanities Service Campus and Community Lectures**

"Ritualizing the Geisha Through Dance, Festivals, and Seasonal Events."

*Art, Religion and Ritual: Foundations of Asian Art.* Osher Lifelong Learning Institute - Duke Continuing Studies, Durham, NC. March 14, 2018.

"Teaching Japanese Popular Culture with *My Neighbor Totoro.*" *The Rise of Asian Civilizations through Cultural Lens.* Carolina Asia Center, Chapel Hill, NC. July 8, 2017.



"Kyoto: Old Capital as New Playground." Symposium related to exhibit *Art of Asia: Court and Capital*, Ackland Art Museum, Chapel Hill, NC. June 16, 2017.

"Three Divas of Japan." Panel program, *Madama Butterfly: Japan and its Western Representations*, Carolina Program in the Humanities, Oct. 24, 2015.

"Democracy's Poster Girls: Beauty Queens and Fashion Models in Postwar Japan." Ackland Art Museum's *Seasons of Japan* Series, UNC-Chapel Hill, November 14, 2012.

"Geisha Stories." Adventure in Ideas Series, Friday Center, UNC-Chapel Hill, June 26, 2010.

"Princess, Geisha, Beauty Queen: Women and Democracy in Japan." World View: Developing Global Educators. Chapel Hill, NC. March 24, 2010.

"Lady Murasaki's *Tale of Genji*: One Thousand Years of the Japanese Classic," Panel titled "Re-Reading The Classics: New Approaches to Great Works of Literature," *Adventure in Ideas Series*, Friday Center, UNC-Chapel Hill, February 14, 2009.

"Princess, Geisha, Beauty Queen: Japan through its Bad Girls." Community Classroom Series, The Friday Center, UNC-Chapel Hill, Mar 31 – Apr 2, 2008.

"Japan's Royal Women." NCTAN Seminar (for Triangle K-12 teachers), UNC-Chapel Hill, February 9, 2008.

"Royal Weddings in Modern Japan." Carolina Concepts. UNC-Chapel Hill, April 2004.

"When Democracy Became the Fashion: Women's Magazines in Occupied Japan." Carolina Concepts. UNC-CH, March 21, 2003.  
Public speaker, Carolina Speakers Bureau, UNC-Chapel Hill, Fall 1997- 2003.

"When Democracy Became the Fashion: Women's Magazines in Occupied Japan." Workshop on Japan for high school teachers. Guilford College. Greensboro, NC, April 19, 2003.

"When Democracy Became the Fashion: Women's Magazines in Occupied Japan." Friends of the Library, Chapel Hill, NC, January 12, 2003.

"Creating Assignments for Student Projects in First-Year Seminars," First-Year Seminar Workshop, UNC-Chapel Hill, May 22, 2002.

"Fashioning Royalty for Modern Japan," Carolina Concepts, UNC-Chapel Hill, April 12, 2002.

"Reel Men Don't Eat Sushi: Demonizing the Japanese Man in Hollywood Film," Asian American Awareness Week, February 26, 2002.

"Japan's Royal Women." NCTAN Seminar (for Triangle K-12 teachers), UNC-Chapel Hill, February 12, 2001.

"American Women in Occupied Japan." 8<sup>th</sup> A F Historical Society, Raleigh, NC, November 10, 2001.

"Japan's Royal Women." Cary Women's Club, Cary, NC, October 11, 2001.

"When Democracy Became the Fashion." Durham H.S. teachers, Durham, NC, August 6, 2001.

"The American Life of Japanese Women." Academic Enhancement Program, UNC-Chapel Hill, February 2001.

"When Democracy Became the Fashion: Women's Magazines in Occupied Japan." Shared Learning, Chapel Hill, NC, January 26, 2001.

"New Exposures: Femininity and Early Photography in Japan." As part of a UNC-Chapel Hill faculty panel responding to an exhibit of paintings by Hung Liu. Ackland Art Museum, September 22, 1999.

"Americans View Geisha." Peer Learning Group, Chapel Hill, NC, April 13, 1999.

"The Japan Obscured by a Geisha's Golden Robes." Chapel Hill-Carrboro Sunrise Rotary Club, Chapel Hill, NC, March 2, 1999.

"Japan's Royal Women." Carolina Meadows Retirement Community, Chapel Hill, NC, January 27, 1999.

"Bitter Memories: Controversial Histories of WWII in Japan." Chapel Hill Senior Center, Chapel Hill, NC, January 14, 1999.

"Introducing the First-Year Seminar." Presentations to high school students applying to UNC-Chapel Hill, Wilmington, NC, November 19, 1998.

"Teaching Japanese Literature through the Tea Ceremony," a three-hour session for North Carolina Humanities Council workshop for teachers titled, "East Asian History and Culture: An Introduction for Teachers." North Carolina A & T University, July 30, 1998.

## PROFESSIONAL AFFILIATIONS

---

Association for Asian Studies

Southeastern Conference of the Association of Asian Studies