

Dr. Li-ling Hsiao

Curriculum Vitae

Contact Address

Department of Asian Studies
University of North Carolina, Chapel Hill
CB# 3267
Chapel Hill, NC 27599
hsiaoll@email.unc.edu

EDUCATION:

Oxford University, St. Anne's College Oxford,
England 1996-2002

- Doctoral candidate in Chinese literature and art, Institute for Chinese Studies.
- Doctoral dissertation formally submitted, September, 2001. Doctorate awarded April, 2002.
- Dissertation topic: "The Eternal Present of the Past: Performance, Illustration, and Reading in the Drama Culture of the Wanli Period."
- Dissertation supervisor: Professor Glen Dudbridge.
- Master of Study, 1996-1997. Thesis topic: "Texts and Images: Illustration and the 1640 Edition of *Xixiang Ji*."
- Thesis supervisors: Professor Glen Dudbridge and Dr. Jessica Rawson.
- Awarded St. Anne's College Overseas Graduate Scholarship, 1998-1999, 1999-2000.

Chinese Culture University Taipei,
Taiwan 1988-1992

- M.A. in art history, Graduate Institute of History. Specialization in the history of Chinese painting.
- Thesis topic: "*Pipa Ji* and the Relationship Between Woodblock Prints, Drama and Painting in the Late Ming Period."

National Taiwan University Taipei,
Taiwan 1982-1986

- B.A. in library science, Department of Library Science.
- Member of the “Orchestra of Chinese Classical Music.” Performer on the guzheng, or Chinese harp.

PROFESSIONAL EXPERIENCE:

University of North Carolina, Chapel Hill Chapel Hill, NC

2002-

Present

- Associate Professor of Chinese Language and Literature, 2008- present.
- Director of Chinese Immersion Program, Summer School, summer 2009-present.
- Summer School Administrator, Fall 2009-present.
- Associate Chair, Fall 2009-Fall 2010.
- Director of Undergraduate Studies, Fall 2009-Fall 2010.
- Editor, Southeast Review of Asian Studies, January 2010-January 2013.
- Member serving on the Administrative Board, Southeast Conference of the Association of Asian Studies, spring 2009-present.
- Member serving on the Administrative Board of the General College, spring 2010-present.
- Coordinator, Arabic Program, Spring 2010-Fall 2010.
- Assistant Professor of Chinese Language and Literature, 2002-2008.
- Member serving on the Ackland National Advisory Board. Term duration: September 1, 2007 – August 31, 2010.
- Member serving on the Medieval and Early Modern Studies Advisory Board. Term duration: July 2008 – May 2010.
- Director of Chinese program. Term duration: Fall 2004 – Spring 2005; July 2008 – May 2009.
- Institute of Arts and Humanities Fellow, spring 2005.

University of Minnesota, Twin Cities Minneapolis, MN

2000-2002

- Assistant Professor of Chinese Literature and Theater, 2001-2002.
- Visiting Assistant Professor of Chinese Language and Literature, 2000-2001.

Oxford University Oxford, England

1998-2000

- Tutor in Chinese Language and Literature, Institute for Chinese Studies, 1998-2000. Responsible for teaching undergraduate classes in introductory Chinese and an undergraduate workshop on the translation of modern Chinese fiction.

- Personal Assistant to Emeritus Professor of Art History Michael Sullivan, 1998-2000. Responsible for translation and administration in preparation for the opening of the Michael and Khoan Sullivan Gallery of Chinese Painting, Ashmolean Museum, in July 2000.
- Research Assistant, Taiwan Indigenous People Project, Shun Yeh Museum, Taipei, 1998-2000. Assisted in compiling and editing *British Reports of the Taiwan Indigenous People (1650-1950)*, an anthology of observations made by British visitors to Taiwan.
- Personal Assistant to Visiting Professor Louis Cha (Jin Yong), Spring Term, 1999.

Sesame Street School of English **Taichung,**
Taiwan 1991-1996

- Founder, Director and Teacher.
- Student body: 100-150, ages 8-12.

Wu-feng Technical and Commercial College **Chiayi,**
Taiwan 1993-1994

- Director of the Library.
- Lecturer in Chinese literature.

National Taiwan University **Taipei,**
Taiwan 1990-1991

- Teaching Assistant, Institute of Art History.

TEACHING ACTIVITIES:

University of North Carolina, Chapel Hill **Chapel Hill,**
NC 2002-

Present

- Director, Chinese Immersion Program, Fall 2009 - present

Design the complete curriculum for the intensive Immersion Program offered in Summer Session I since the summer of 2010.

- Courses taught:

Content Courses:

“Fourth-year Chinese: Topic in History” (Fall 2009: 20 students; Fall 2010: 20 students).

“Introduction to Chinese Civilization” (Spring 2008: 47 students; Spring 2009: 35 students; Summer Session I 2010: 13 students; Summer Session I 2011: 12 students)

“Chinese Traditional Theater” (Fall 2007: 39 students; Fall 2008: 30 students)

“Kung-fu: The Concept of Heroism in Chinese Culture” (Freshman Seminar, Fall 2003; Spring 2007), 20 students each.

“Literary Chinese: The Representation of Femininity in Traditional Chinese Culture” (Spring 2004: 3 students; Spring 2008: 18 students; Spring 2010: 13 students). Literature in classical Chinese.

“Traditional Literature after the Tang Dynasty” (Spring, 2003), 9 students.

“Independent Studies” (Spring, 2003), 3 students.

Language Courses:

“Fourth-year Chinese: Topic in History” (Fall, 2009: 20 students; Fall 2010: 20 students).

“Advanced Writing Chinese:”
Masterpieces of Modern Chinese Literature (Fall, 2007: 19 students; Fall 2008: 20 students).
King of Children (Fall, 2006: 21 students).

“Fourth-year Chinese” (Fall 2004: 12 students).

“Advanced Chinese II” (Spring 2004: 13 students; Spring 2007: 16 students).

“Introduction to Classical Chinese: The Representation of Femininity in Traditional Chinese Culture” (Spring 2004: 3 students; Spring 2008: 19 students; Spring 2009: 20 students; Spring 2010: 14 students). Literature in classical Chinese.

“Advanced Chinese I” (Fall 2003: 14 students; Fall 2004: 18 students; Fall 2005 students; 17 students).

“Literary Chinese: The Representation of Femininity in Traditional Chinese Culture” (Spring 2004: 3 students; Spring 2008: 18 students; Spring 2010: 13 students). Literature in classical Chinese.

“Intermediate Chinese II” (Spring, 2003), 15 students.

“Intermediate Chinese I” (Fall, 2002), 28 students.

- **Honor Thesis Supervised:**

Chris Buckheit, “Language and Violence: Decoding the Use of Language under The Chinese Communist Party.” Awarded with Highest Honor. Department of Asian Studies, the University of North Carolina – Chapel Hill, Fall 2009-Spring 2010.

- Honor Thesis Committee:

Anneliese I. Gegenheimer, “China’s African Policy and It’s Application in Tanzania,” supervised by Professor Larry Chavis, the Kenan-Flagler Business School, Spring 2010.

Kirk Francis, “The Global Diaspora of Chinese Cuisine: Origins and Outcomes,” supervised by Professor Gang Yue, Department of Asian Studies, Spring 2008.

Emily Anne Dunn, “An Ethnographic Study of the Present Day Jewish Community of Hong Kong,” supervised by Professor James Peacock, Department of Anthropology, Spring 2008.

Lisa Swanson, “Dazzled to Death: Art and Absence as and Daoist and Chan Buddhist Tradition and the Artist-Seer in J.D. Salinger’s Glass Stories,” supervised by Carmen Hsu, Comparative Literature. Fall 2006.

University of Minnesota, Twin Cities
MN

Minneapolis,

2000-2002

- Courses taught:

“Illustration and the Animation of the Text” (Spring, 2002).

“Chinese Traditional Literature in Translation” (Fall, 2000; Fall, 2001).

“Topics in Chinese Fiction: *The Story of the Stone*” (Fall, 2001). Graduate course.

“Chinese Traditional Drama and Theater” (Spring, 2001). Graduate course.

“Second-Year Intermediate Modern Chinese Language” (Fall, 2000, Spring 2001).

Oxford University
England

Oxford,

1998-2000

- Courses taught:

Introductory Chinese (1998, 2000).

Translation of Modern Chinese Fiction (1999).

PUBLICATIONS:

Books (published):

Published:

1. *The Eternal Present of the Past: Illustration, Theater, and Reading in the Wanli Period, 1573-1619.* Volume 12 of the China Studies Series, published for the Institute for Chinese Studies, Oxford University. Leiden: Brill, 2007.

2. *The Search for Avant-garde 1946-1969.* Volume II of Taipei Fine Arts Museum Collection Catalogue. Co-translated with Dr. David A. Ross. Taipei: Taipei Fine Arts Museum, forthcoming.

Books in Progress:

1. *Drama Illustration as Drama Criticism: Political Loyalty vs. Filial Piety in the Late Ming Illustrated Edition of Pipa ji* (authored, in English).

2. *Beyond Words: Pictorial Metaphor in the Ten Bamboo Studio Stationery Catalogue* (authored, in English).

3. *Chinese Meta-theater: Embedded Realities in Chinese Theater* (authored, in English, a theoretical account accompanied by four representative plays in translation).

4. *Embedded Realities: Min Qiji's Color Illustrations of Xixiang Ji Printed in 1640* (authored, in English).

5. *Poetry Within Painting: Literature as an Interpretive Strategy of Painting and vice versa* (authored, in English)

Edited Volumes:

Published:

Co-edited Peer-reviewed Journal: *Southeast Review of Asian Studies*

1. *Southeast Review of Asian Studies, volume 32 (2010).* Co-edited with Dr. David Ross (production editor) at Department of English and Comparative Literature at UNC-Chapel Hill and Dr. Tomas Pynn (Associate Editor of Essays and Reviews) at Department of Philosophy at Kennesaw University.

In Progress:

Co-edited Peer-reviewed Journal: *Southeast Review of Asian Studies*

1. *Southeast Review of Asian Studies, volume 33 (2011).* Co-edited with Dr. David Ross (production editor) at Department of English and Comparative Literature at UNC-Chapel Hill, Mr. Steven Ross (Associate Editor of Essays) at

Department of English at Oxford University, and Dr. Tomas Pynn (Associate Editor of Reviews) at Department of Philosophy at Kennesaw University.

Articles (published, *reviewed):

Book Chapters:

***1. “The Allusive Mode of Production: Text, Commentary, and Illustration in the Tianzhang Ge Edition of *Xixiang ji*.”** Book chapter in *Reading China: Fiction, History, and the Dynamics of Discourse*, edited by Daria Berg. Volume 10 of China Studies Series, published for the Institute for Chinese Studies, Oxford University (Leiden: Brill, 2007), 37-73 (37 pages).

2. “Reading the Illustrator’s Reading of the Tianzhang Ge Edition of *Xixiang ji*.” *Studies of Publishing Culture in East Asia: Kohaku*, edited by Akira Isobe (Tokyo: Jisen shokan, 2004), 137-151 (15 pages).

3. “‘Drama Illustrations’ as a form of Drama Criticism: The Conflict Between Loyalty and Filial Piety in *Pipa ji*.” *Proceedings of The Cultural Construction of Gender: Gender, Text, and Body Politics* (Hsin-zhu: Tsing-hua University, 1997), 7.1-7.56 (56 pages).

Articles in Journals:

4. “Delivering Love for a Thousand Years: Xue Tao Stationery.” *Southeast Review of Asian Studies* 33 (2011). Forthcoming.

5. “Dancing the Red Lantern: Zhang Yimou’s Fusion of Peking Opera and Ballet.” *Southeast Review of Asian Studies* 32 (2010): 129-136 (8 pages).

***6. “The Metaphoric Mode of Production: The Editing Principle of *Ten Bamboo Studio Letter Catalogue*.”** *Chinese Studies* 28, no. 2 (June 2010): 57-86 (30 pages).

***7. “Loyalty vs. Filial Piety: the Late Ming Commentaries of *Pipa ji*.”** *Chinese Culture Quarterly* 7, no. 3 (Fall 2009): 2-67 (66 pages).

***8. “Embedded Realities in Wang Heng’s Play *Zhen Kuilei* and Min Qiji’s Illustration of A Puppet Performance.”** *Chinese Culture Quarterly* 5, no. 4 (Winter 2007): 167-201 (35 pages).

***9. “On the Relation Between Poetry and Painting in Ma Yuan’s *Shanjing Chunxing*.”** *The National Palace Museum Monthly of Chinese Art*, no. 288 (March, 2007): 88-92 (5 pages).

***10. “Political Loyalty and Filial Piety: A Case Study in the Relational Dynamics of Text, Commentary, and Illustration in *Pipa ji*.”** *Ming Studies* 48 (Fall 2003): 9-64 (56 pages).

***11. “Woodblock Prints and Theatre: Characteristics of the ‘Drama Illustrations’ of the Wanli Period as Revealed in Shih-te T’ang’s Edition of *P’i-p’a ji*.”** *Studies of the Arts* 5 (1991): 133-184 (52 pages).

***12. “The Circulation of Western Prints during the Late Ming and Early Ch’ing Periods.”** *Historical Monthly* 16 (May 1989): 84-89 (6 pages).

13. “Dancing with Degas: Zhang Daqian’s Balletic Lotus.” Co-authored with Dr. David A. Ross. *Southeast Review of Asian Studies* 33 (2011). Forthcoming.

14. “Taking Pains to Explain Li Keran’s *The Pain of Composition*.” Co-authored with Dr. David A. Ross. *Southeast Review of Asian Studies* 32 (2010), 137-146 (10 pages).

***15. Lin Yu-chun. “Who is She? The Modern Taiwanese Woman in Chen Jin’s Paintings of the 1930s.”** Co-translated with Dr. David A. Ross. *Southeast Review of Asian Studies* 33 (2011). Forthcoming.

***16. Yen Chuan-ying. “Self-Portraits, Family Portraits, and the Issue of Identity: A Tentative Analysis of Three Taiwanese Painters of the Japanese Colonial Period.”** Co-translated with Dr. Janet Carpenter and Dr. David A. Ross. *Southeast Review of Asian Studies* 33 (2011). Forthcoming.

Articles in Progress:

1. “Beyond Words: Embedded Realities in Min Qiji’s Color Stationery for *Xixiang ji*” (Complete draft. Planned to submit to *Journal of Asian Studies*).

2. “The Aesthetic of Paradox: Poetry and Image in *Spring Saunter on a Mountain Path* by Ma Yuan” (Complete draft, invited book chapter).

3. “Delivering Love: The Expressive Color Stationery in *The Story of Bu Feiyan*” (Complete draft, invited book chapter).

4. “Dreaming as Butterfly: A Pictorial Metaphor in Chen Hongshou’s Paintings of Butterfly” (complete draft, presented at the annual meeting of the Association of Asian Studies – Southeast Conference, Emory University, Atlanta, January 2009).

5. **“The Body as Brush: The Homology in Calligraphy, Kung-fu and Dance”** (draft).

6. **“*The Real Puppet: Embedded Realities in Wang Heng’s Play and a Translation.*”** (draft, planning to submit to *Asian Theater Journal*).

7. **“History Reenacted: Hsu Wei’s Metatheater *The Mad Drummer* and a Translation”** (Completed draft of translation, analysis in progress, Chinese Literature).

8. **Picturing the Music of Silence.**

9. **“Silent Poetry and Speaking Painting: The Studies of the Sister-arts”** (planned for 2012 issue of *Southeast Review of Asian Studies*).

Reviews:

1. ***Chop Suey: A Cultural History of Chinese Food in America***, by Andrew Coe, Oxford: Oxford University Press, 2009, *Southeast Review of Asian Studies* 32 (2010): 204-207.

2. ***Hero***, a film by Zhang Yimou, Miramax, 2004. “Libertas” Film Forum, World Wide Web (<http://www.libertyfilmfestival.com/libertas.asp>). Review written in collaboration with Dr. David Ross, UNC-Chapel Hill Department of English.

3. ***Theaters of Desire: Authors, Readers, and the Reproduction of Early Chinese Song-Drama, 1300-2000***, by Patricia Sieber, New York: Palgrave Macmillan, 2003, *Journal of Asian Studies* 63, no.3 (2004): 781-783.

Others:

“Lang Lang Inspiration.” A sharing of personal experience in Chinese music printed in the program booklet of Carolina Performing Arts 2009-2010 series, Memorial Hall at University of North Carolina – Chapel Hill, September 2009.

“A Taiwanese Experience: Cradled on a Puppet Stage.” A memoir printed in the program booklet of Carolina Performing Arts 2007-2008 series, Memorial Hall at University of North Carolina – Chapel Hill, September 2007.

CONFERENCE PRESENTATIONS:

“Beyond Words: Color Stationery and Letter Writing in Min Qiji’s Illustration of *Xixiang ji.*” Delivering at the 2010 annual meeting of the

Southeast Conference of Association of Asian Studies, Louisville, January 15-17, 2010.

“The World in the Hands: the History of Taiwanese Glove Puppetry.” Workshop, Intercollegiate Taiwanese American Students Association, 2009 east coast conference: Bringing It Back Home, Duke University, North Carolina, February 20, 2009.

“Dreaming as Butterfly: A Pictorial Metaphor in Chinese Painting.” Delivered at the 2009 annual meeting of the Southeast Conference of Association of Asian Studies, Emory University, Atlanta, January 16-18, 2009.

“The Multiple Voices of a Masterpiece: Poetry and Image in *Spring Saunter on a Mountain Path* by Ma Yuan (active 1180-1224).” Delivered at the 2008 annual meeting of the Southeast Conference of Association of Asian Studies, Hilton Head, South Carolina, January 12-14, 2008.

“Reading as Theatrical Experience: Reading the Illustrated Plays of the Late Ming.” Delivered at the 2007 annual conference of The Society for the History of Authorship, Reading and Publishing, University of Minnesota, July 11-14, 2007

“The World on Puppet Strings: Embedded Realities in the Late Ming Drama Culture.” Delivered at a conference titled “The Culture and Art of the Ming and Qing Dynasties,” Hong Kong and Macao, May 27-31, 2007.

“Teaching ‘Exotic’ Asia: Active Learning, Critical Thinking.” The Association of Asian Studies – Southeast Conference, Nashville, Tennessee, January 12-14, 2007. Organized and chaired panel discussion.

“Kung-fu in the Classroom: Teaching Kurosawa, Louis Cha, and Zhang Yimou.” Delivered at the Association of Asian Studies – Southeast Conference, Nashville, Tennessee, January 12-14, 2007.

“Humanity Renders War Ironic: Wang Tong’s Films.” Delivered at Wilson Library – UNC, April 22, 2006.

“The Body as Brush: The Homology of Calligraphy, Kung-fu, and Dance.” Delivered at the Association of Asian Studies – Southeast Conference, Lexington, Kentucky, January 14-15, 2005.

“Printed vs. Digitized Text in Advanced Chinese Language Course.” Delivered at the Annual Conference of the Chinese Language Teachers Association, Chicago, November 19-21, 2004.

“The World on Puppet Strings: Illustration, Performance, and Embedded Realities in the Late Ming Period.” Delivered at the annual meeting of the Association for Asian Studies (AAS), New York, March 27-30, 2003.

“Reading the Illustrator’s Reading of the Tianzhang Ge Edition of *Xixiang ji*.” Delivered at the Second International Scientific Conference on Publishing Culture in East Asia, Toyama, Japan, September 27-28, 2002.

“The Body as Brush: Cloudgate’s Conflation of Dance and Word.” Delivered at a conference called “Crossing the Black Water: The Dance of Lin Hwai Min,” coordinated by the University of Minnesota, Minneapolis, Minnesota, March 9, 2002.

“Reading the Illustrator’s Reading of the Tianzhang Ge Edition of *Xixiang Ji*.” Delivered at the annual meeting of the Association for Asian Studies (AAS), San Diego, March 9-12, 2000.

“Drama Illustrations as a Form of Drama Criticism: the Conflict Between Political Loyalty and Filial Piety in *Pipa ji*.” Delivered at a conference titled “The Cultural Construction of Gender: Gender, Text, and Body Politics,” coordinated by Tsinghua University, Taipei, Taiwan, May 24-25, 1997.

INVITED TALKS:

“Dreaming as a Butterfly: A Pictorial Metaphor in Paintings of the Late Ming Period.” Invited Talk, delivered before the faculty of the Institute of Chinese Literature and Philosophy, Academic Sinica, Taipei. February 25, 2011.

“Beyond Words: The Expressive Color Stationery in *The Story of Bu Feiyan*.” Invited Talk, delivered before the faculty and students of General College Education Center, National Tsinghua University, Hsinchu, Taiwan. February 24, 2011.

“Dreaming as a Butterfly: A Pictorial Metaphor in Chinese Painting.” Invited Talk, delivered before the faculty and graduate students of the Graduate Institute of Social Science and Humanities, National Chiaotung University, Hsinchu, Taiwan. February 23, 2011.

“Realities Embedded Beyond the Words: Min Qiji’s 1640 Color Stationeries and Letter Writing.” Invited Talk, delivered before the faculty and graduate students of the College of Humanities and Social Sciences, National Tsinghua University, Hsinchu, Taiwan. February 22, 2011.

“Dreaming as a Butterfly: A Pictorial Metaphor in Chinese Painting.” Invited Talk, delivered before the faculty and students of Department of Arts, Taiwan Normal University. February 21, 2011. Taipei.

“Realities Embedded Beyond the Words: Min Qiji’s 1640 Color Stationeries and Letter Writing.” Invited Talk, delivered before the Society of Ming Studies, Taiwan. February 19, 2011. Taiwan Normal University, Taipei.

“Beyond Words: The Expressive Color Stationery in *The Story of Bu Feiyan*.” Invited Talk, delivered before the members of the Triangle Area Chinese American Society of North Carolina. November 13, 2010. Raleigh Chinese Language School, Raleigh.

“History Before the Eyes: A Metatheater by Xu Wei (1521-1592).” Invited Talk, delivered before the student body and faculty of the History Department of Taiwan Normal University, and members of Association of Ming Studies, Taiwan. December 15, 2007. National Taiwan Normal University.

“Moon and Moon Festival in Chinese Culture.” Guest Speaker of the course Honors 355 Section 2: “Asian Food Rituals: Philosophy, Film, Fiction, and Fact.” September 20, 2007, Graham Memorial 213, University of North Carolina – Chapel Hill.

“The World on Puppet Strings: Embedded Realities in the Late Ming Drama Culture.” Invited talk, Lilian R. Furst Forum in Comparative Literature, University of North Carolina – Chapel Hill, April 10, 2007.

“The World On Puppet Strings: Illustration, Performance, and the Metaphysics of Late Ming Drama Culture.” Delivered before the faculty, Curriculum in Asian Studies, University of North Carolina – Chapel Hill, February, 2002.

“The World on Puppet Strings: Illustration, Performance, and the Metaphysics of Late Ming Drama Culture.” Delivered before the faculty, Department of Asian Language and Literature, University of Minnesota – Twin Cities, January 19, 2001.

“Political Loyalty and Filial Piety in the 1610 Edition of *Pipa ji*: A Case Study in the Relational Dynamics of Text, Commentary, and Illustration.” Delivered before the faculty and graduate body, Department of Asian Studies, Cornell University, February 21, 2000.

“The World On Puppet Strings: Illustration, Performance, and the Metaphysics of Late Ming Drama Culture.” Delivered before the faculty, Gettysburg College, February 9, 2001.

“Shei Zhen Shei Jia? – Wan Ming de Juchang Wenhua” (Who’s Real and Who’s Unreal? – A Theory of Late Ming Theatre). Delivered before the faculty and student body, International Chi Nan University, Nantou, Taiwan, December 20, 2000.

“Drama Illustrations as a Form of Drama Criticism: the Conflict Between Political Loyalty and Filial Piety in *Pipa Ji*.” Delivered before the faculty and graduate body, Institute for Chinese Studies, Oxford University, February 26, 1998.

MUSICAL PERFORMANCES:

Performance on Guqin. An hour long program that introduced the students in Chinese Immersion Program in Summer Session I. June 2, 2011. Craige North, University of North Carolina.

Performance on Guqin. Part of the celebration of Moon Festival. Auditorium, Hanes Art, The University of North Carolina at Chapel Hill, October 12, 2009.

Introduction to Guzheng Music. An hour long performance and talk at the class “Introduction to World Music” offered by Professor Marzzana Pol at the Music Department. Auditorium, Hanes Art, The University of North Carolina at Chapel Hill, March 19, 2009.

Melodies of Water. An hour long performance and talk at the Opening of the exhibition of “Sage in the Bamboo,” Ackland Art Museum, The University of North Carolina at Chapel Hill. March 1, 2009.

Performance on the Zheng. A celebration at Kernersville, North Carolina, with its sister city Daxi, Taiwan. Kernersville, North Carolina. February 21, 2009. Songs performed: “The Wine Song of the Village,” “The Spring Dream by the River,” “The Love Song of Hengchun.”

Introduction to Guzheng Music. An hour long performance and talk. Raleigh Chinese Language School, North Carolina. February 14, 2009.

Performance on the Zheng. Fundraising dinner hosted by Intercollegiate Taiwanese American Student Association, Duke University, January 9, 2009. Songs performed: “The Wine Song of the Village,” “The Love Song of Hengchun.”

Performance on the Zheng. Part of the Concert of Chinese Instrumental Music, organized by Department of Asian Studies, sponsored by Department of Asian Studies and Carolina Asian Center, at the auditorium of Federal Global Education

Center at The University of North Carolina – Chapel Hill, April 25, 2008. Songs Performed: “Thunder after a Long Drought,” “Guanglingsan.”

Performance on the Zheng. Part of the Chinese New Year celebration organized by the North Carolina Association of Taiwanese, Green Hope High School, Cary, NC, February 9, 2008. Songs performed: “Spring Dream by the Riverside,” “Moon Shines on the Flower Shadows,” “The Romance of Hengchun.”

Performance on the Zheng. Part of the Chinese New Year celebration organized by Chinese University Student Association, Great Hall, University of North Carolina – Chapel Hill, February 7, 2008. Songs performed: “Moon Shines on the Flower Shadows,” “The Romance of Hengchun.”

Performance on the Zheng. An hour-long solo program in support of Ackland Community Day, organized by Ackland Art Museum, University of North Carolina – Chapel Hill, November 23, 2007.

Performance on the Zheng. Part of a concert titled “Taiwanese Music: The People and the Songs,” University of North Carolina – Chapel Hill, April 13, 2007. Songs performed: “Grasshopper and Rooster” and “The Romance of Heng-chun.”

Performance on the Zheng. Part of a Chinese New Year Concert organized by the North Carolina Association of Taiwanese, Green Hope High School, Cary, NC, February 17, 2007. Songs performed: “Dance of the Golden Snake,” “Grasshopper and Rooster,” and “Heaven and World.”

Performance on the Zheng. Part of concert titled “A Zheng Performance,” Person Hall, University of North Carolina – Chapel Hill, January 22, 2004. Songs performed: “Winter Duck Playing in Water,” “Ascending the Stairs I,” “Ascending the Stairs II,” “The Weaving Lady.”

Performance on the Zheng. Part of a Chinese New Year Concert organized by the North Carolina Association of Taiwanese, Cary Senior Center, Cary, NC, January 17, 2004. Songs performed: “Spring Dreams by The River,” “The Love Song of Heng-chun.”

Performance on the Zheng. Part of a Chinese poetry recital in honor Dr. J.P. Seaton, organized by the Curriculum in Asian Studies, University of North Carolina – Chapel Hill, November 7, 2003. Songs performed: “Ascending the Stair,” “Mountain and Stream,” “The Autumn Moon in the Han Palace,” “The Night-Song of the Fishermen,” “The Sound of the Flute.”

GRANTS AND FELLOWSHIPS:

Present

“Grier-Woo Presbyterian China Travel Grant,” College of Arts and Science, Awarded at the amount of \$5,000 in spring 2010, effective spring 2011.

“Grier-Wood Presbyterian Fellowship in China Studies,” College of Arts and Science, awarded fall 2009, effective spring 2011.

“Course Development and Enrichment Funds for East and South-east Asian Studies,” Carolina Asian Center, awarded at the amount of \$5,000 in Spring 2006.

“Junior Faculty Development Award,” Office of the Executive Vice Chancellor and Provost, awarded at the amount of \$7,500 in Fall 2005.

“Institute of Arts and Humanities Fellowship,” Institute of Arts and Humanities, awarded Spring 2004, effective Spring 2005.

“Course Development and Enrichment Funds for East and South-east Asian Studies,” \$5,000, Carolina Asian Center, awarded at the amount of \$5,000 in Spring 2003.

PROFESSIONAL AND COMMUNITY SERVICE:

Professional Service:

Service to the Profession:

Reviewer, *Comparative Literature Studies*. Fall 2010.

Member serving on the Planning Committee, annual meeting of Southeast Conference of the Association of Asian Studies, Chapel Hill, North Carolina, January 2010-January 2011.

Editor, *Southeast Review of Asian Studies*, peer reviewed academic journal, Southeast Conference of the Association of Asian Studies, January 2010-January 2013.

Member serving on the Administrative Board, Southeast Conference of the Association of Asian Studies, January 2010-present.

Serving at the Connection curriculum sub-committee, spring and summer 2010.

Organizer of the panel “Beyond Context: Chinese Painting and Illustration.” The Association of Asian Studies – Southeast Conference, Louisville, Kentucky, January 2010.

Special Reviewer of the 2009 issue of the journal *Southeast Review of Asian Studies*, 2010.

Reviewer, Tenure case of Dr. Ching-jung Chen, assistant professor at the Library of City College of New York, summer 2009.

Special Reviewer of the 2009 issue of the journal *Southeast Review of Asian Studies*, 2009.

Chair and organizer of the panel “The Meaning of Absence: The Religious Iconography and Pictorial Metaphor in Chinese Art.” The Association of Asian Studies – South east Conference, Emory University, Georgia, January 2009.

Special Reviewer of the 2008 issue of the journal *Southeast Review of Asian Studies*, 2008.

Instructor, Teacher Training Workshop (for elementary school educators), School’s lunch in China, Asian Pacific Studies Institute, Duke University, June 19, 2008.

Instructor, Teacher Training Workshop (for high and junior high school educators), Asian Pacific Studies Institute, Duke University, June 26, 2007.

Instructor, Teacher Training Workshop (for elementary school educators), Asian Pacific Studies Institute, Duke University, June 25, 2007.

Member of the editorial board of the 2007 issue of the journal *Southeast Review of Asian Studies*, 2007.

Chair and organizer of the panel “Teaching ‘Exotic’ Asia: Active Learning, Critical Thinking.” The Association of Asian Studies – Southeast Conference, Nashville, Tennessee, January 12-14, 2007.

Service to the University:

Director of Chinese Immersion Program, Summer School, University of North Carolina – Chapel Hill, summer 2010.

Member serving on the Administrative Board of the General College, University of North Carolina – Chapel Hill, spring 2010-fall 2013.

Member serving on the Ackland National Advisory Board. University of North Carolina – Chapel Hill. Term duration: September 1, 2007 – August 31, 2010.

Member serving on the Advisory Board of Medieval and Early Modern Studies Program. University of North Carolina – Chapel Hill. Term duration: July 2008 – May 2010.

Organizer, host, and performer, Concert of Chinese Instrumental Music, organized by Department of Asian Studies, sponsored by Department of Asian Studies and Carolina Asian Center, at the auditorium of Federal Global Education Center at The University of North Carolina – Chapel Hill, April 25, 2008.

Performance on the Zheng. An hour-long solo program in support of Ackland Community Day, organized by Ackland Art Museum, University of North Carolina – Chapel Hill, November 23, 2007.

Announcer of the Cloud Gate Dance Theater of Taiwan's performance of *Wild Cursive*, Memorial Hall, University of North Carolina, Chapel Hill, September 29, 2007.

Moderator of the Questions and Answers Section after Cloud Gate Dance Theater of Taiwan's performance of *Wild Cursive*, Memorial Hall, University of North Carolina – Chapel Hill, September 28, 2007.

Moderator of the panel discussion "Spirit of the Brush" with Mr. Lin Hwai-min, the chief choreographer of the Cloud Gate Dance Theater of Taiwan. Ackland Museum, University of North Carolina – Chapel Hill, September 27, 2007.

"Moon and Moon Festival in Chinese Culture." Guest Speaker of the course Honors 355 Section 2: "Asian Food Rituals: Philosophy. Film. Fiction, and Fact." Graham Memorial 213, University of North Carolina – Chapel Hill. September 20, 2007.

Organizer and performer, "Taiwanese Music: The People and the Songs" (a concert), University of North Carolina – Chapel Hill, April 13, 2007.

Organizer, "Kung-fu films at UNC," a weekly program of kung-fu films produced in China, Hong Kong, and Japan, University of North Carolina – Chapel Hill, Spring 2007.

Member of the Committee of the Jones Apparel Group Honors Asian Studies Fellowships, University of North Carolina – Chapel Hill, Fall 2006-Spring 2007.

Attended 12 Carolina Testing and Orientation Program Session (CTOPS) lunches, University of North Carolina – Chapel Hill, June – July, summer 2006.

Member of the Committee of the Jones Apparel Group Honors Asian Studies Fellowships, University of North Carolina – Chapel Hill, Fall 2004 – Spring 2005.

Organizer and performer on the guzheng, “A Zheng Performance” (concert), University of North Carolina – Chapel Hill, January 22, 2004.

Organizer, “Kung-fu films at UNC,” a weekly program of kung-fu films produced in China, Hong Kong, and Japan, University of North Carolina – Chapel Hill, Fall 2003.

Performer on the guzheng. Part of a Chinese poetry recital in honor Dr. J.P. Seaton, organized by Curriculum in Asian Studies, University of North Carolina – Chapel Hill, November 7, 2003.

Service to the Department of Asian Studies:

Member, Search Committee of full-time lecture in Hindi-Urdu, Asian Studies, University of North Carolina – Chapel Hill, Fall 2010.

Member, Committee of Pamela Lothspeich Third-year Review, Asian Studies, University of North Carolina – Chapel Hill, Fall 2010.

Chair and member, Search Committee of tenure track position in Korean Language and Culture, University of North Carolina – Chapel Hill, Spring 2010.

Coordinator of Arabic program, University of North Carolina – Chapel Hill, Spring and Fall 2010.

Chair and member, Senior Search Committee, University of North Carolina – Chapel Hill, Fall 2009.

Organizer and facilitator of three workshops for the lecturers in Asian Studies, University of North Carolina – Chapel Hill, Fall 2009-Spring 2010.

Director of Undergraduate Studies, University of North Carolina – Chapel Hill, Fall 2009-present.

Associate Chair, University of North Carolina – Chapel Hill, Fall 2009-present.

Chair, Graduate Program Planning Committee, University of North Carolina – Chapel Hill, Fall 2009.

EO Officer, University of North Carolina – Chapel Hill, Fall 2009-present.

Summer School Officer, University of North Carolina – Chapel Hill, Fall 2009-present.

Chair, Curriculum Committee, University of North Carolina – Chapel Hill, Fall 2009-present.

Performance on the Guqin. A Celebration of the Moon Festival, Chinese Program, University of North Carolina- Chapel Hill, Fall 2009.

Member of the Review Committee of the Highest Honor of Senior Thesis, Spring 2009.

Member of Asian Studies Advisory Board, University of North Carolina – Chapel Hill, July 1, 2008 – June 30, 2011.

Coordinator of the Chinese Program, University of North Carolina – Chapel Hill, Fall 2008 - Spring 2009.

Member of the Curriculum Committee, University of North Carolina – Chapel Hill, Fall 2008 - Spring 2009.

Member, Tenure Review Committee of Dr. Robin Visser, University of North Carolina – Chapel Hill, Fall 2008.

Member, Hiring Committee of Lecturer of Japanese Language, University of North Carolina – Chapel Hill, 2007-2008.

Member of the Review Committee of Lecturer of Hindu Language Shaheen Parveen, University of North Carolina – Chapel Hill, Fall 2007.

Chair of the Planning Committee of Major Expose, University of North Carolina – Chapel Hill, Fall 2007.

Advisor for majors in Chinese concentration, University of North Carolina – Chapel Hill, Spring 2007 – present.

Director of the Chinese language program, University of North Carolina – Chapel Hill, Fall 2004 – Spring 2005.

Honors Advisor, University of North Carolina – Chapel Hill, Fall 2004 – Spring 2005.

Undergraduate Advisor, University of North Carolina – Chapel Hill, Fall 2003 – Spring 2005.

Member of the Search Committee for the position of assistant professor in Chinese Language and Humanities, University of North Carolina – Chapel Hill, 2002-2003.

Director of Undergraduate Studies, Department of Asian Languages and Literature, University of Minnesota – Twin Cities, 2001-2002.

Community Service:

Organizer. Concert of Chinese traditional music. Triangle Chinese Traditional Instrumental Ensemble. Cultural activity for Chinese Immersion Program, Summer Session I, 2011, The University of North Carolina at Chapel Hill (open to all students, faculties, and community members).

Speaker. Tea Tasting. Cultural activity for Chinese Immersion Program, Summer Session I, 2011, The University of North Carolina at Chapel Hill (open to all students, faculties, and community members).

Invited Talk. “Beyond Words: The Expressive Color Stationery in *The Story of Bu Feiyan*.” Invited Talk, delivered before the members of the Triangle Area Chinese American Society of North Carolina. November 13, 2010. Raleigh Chinese Language School, Raleigh.

Board member, Taiwanese Association – North Carolina Chapter, Terms: January 2009-January 2011.

Performance on the Zheng. A celebration at Kernersville, North Carolina, with its sister city Daxi, Taiwan. Kernersville, North Carolina. February 21, 2009. Songs performed: “The Wine Song of the Village,” “The Spring Dream by the River,” “The Love Song of Hengchun.”

Introduction to Guzheng Music. An hour long performance and talk. Raleigh Chinese Language School, North Carolina. February 14, 2009.

Host of the Lunar New Celebration, given by Taiwanese Association – North Carolina Chapter, at Green Hope High School, Carry, North Carolina. February 7, 2009.

Performance on the Zheng. Fundraising dinner hosted by Intercollegiate Taiwanese American Student Association, Duke University, January 9, 2009. Songs performed: “The Wine Song of the Village,” “The Love Song of Hengchun.”

Instructor, “Introduction to Chinese History”, volunteered instructor of a course for 10th to 12th graders taught on Saturdays in the fall semester of 2008, Raleigh Chinese Language School, Raleigh, North Carolina. Fall 2008.

Performer on the Zheng. Part of the Chinese New Year celebration organized by the North Carolina Association of Taiwanese, Green Hope High School, Cary, NC, February 9, 2008. Songs performed: “Spring Dream by the Riverside,” “Moon Shines on the Flower Shadows,” “The Romance of Hengchun.”

Performer on the Zheng. Part of the Chinese New Year celebration organized by Chinese University Student Association, Great Hall, University of North Carolina – Chapel Hill, February 7, 2008. Songs performed: “Moon Shines on the Flower Shadows,” “The Romance of Hengchun.”

Member of Taiyin Choir, 2003-Present. The choir performs Taiwanese music throughout the Triangle area and participates in most of the local Taiwanese and Chinese festivals and celebrations.

Organizer and performer, “Taiwanese Music: The People and the Songs” (a concert), University of North Carolina – Chapel Hill, April 13, 2007.

Performer on the guzheng, Chinese New Year celebration, Taiwanese Association, North Carolina Chapter, February 17, 2007.

Organizer and performer, “Formosan Music” (a concert), Fletcher Opera House, Raleigh, NC, Oct. 7, 2007.

“Cross-strait Relationship: An Economic Solution?” A talk on contemporary Taiwanese political affairs delivered at McIntyre’s Bookstore in Ferrington Village, Pittsboro, NC, November 10, 2005.

Performer on the guzheng, Chinese New Year celebration, Association of Taiwanese, North Carolina Chapter, Cary Senior Center, Cary, NC, January 17, 2004.