

Claudia Yaghoobi

Curriculum Vitae

Department of Asian and Middle Eastern Studies

yaghoobi@email.unc.edu

<http://claudiayaghoobi.com/>

EDUCATION

Ph.D. Comparative Literature Program, University of California, Santa Barbara, 2013

M.A. English Department, California State University, Los Angeles, 2008

M.A. English Department, Islamic Azad University, Tehran, Iran, 1999

B.A. English Department, Islamic Azad University, Rudehen, Iran, 1996

PROFESSIONAL EXPERIENCE

Asian and Middle East Studies, UNC Chapel Hill

2023- Professor, Persian Studies

2020-2023 Roshan Associate Professor, Persian Studies

2016-2020 Roshan Assistant Professor, Persian Studies

Women's and Gender Studies, UNC Chapel Hill

2023-2026 Adjunct Professor

2021-2023 Adjunct Associate Professor

Georgia College State University

2013-2016 Assistant Professor, English and Rhetoric

2013- 2016 Affiliated Faculty, Women's and Gender Studies

ADMINISTRATIVE EXPERIENCE

UNC Chapel Hill

2022-2026 Director, Center for Middle Eastern and Islamic Studies,

2023-2026 Director, North Carolina Consortium for Middle Eastern

2022- Chair, Persian Studies Advisory Committee

2021-2022 Inaugural Director, Persian Studies Program

2016- Coordinator, Persian Program/Study Abroad

PUBLICATIONS

Peer Reviewed Monographs

2023 *Transnational Culture in the Iranian Armenian Diaspora*. Islamic and Middle East Studies: Diaspora and Transnationalism Series. Edinburgh University Press.

2020 *Temporary Marriage in Iran: Gender and Body Politics in Modern Persian Literature and Film*. Global Middle East Series. Cambridge University Press.

2017 *Subjectivity in 'Attar, Persian Sufism, and European Mysticism.* Comparative Cultural Studies Series. Purdue University Press. (translated into Persian, 2021)

Peer Reviewed Edited Volume

2023 *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment.* edited Volume. Sex, Marriage and the Family in the Middle East series. IB Tauris/Bloomsbury Press.

Peer Reviewed Journal Articles

- 2022 "Iranian Armenian Poetry: Sonia Balassanian Crossing Borders of Consciousness." *Women Poets Iranica. Encyclopedia Iranica Foundation.* <https://poets.iranicaonline.org/article/iranian-armenian-poetry-sonia-balassanian-crossing-borders-of-consciousness/?fbclid=IwAR1xHJSHFqg1pTbOKQ4pg2h1h8pD6UpVYUgzyTq2r9vhmx27RnYm504IlgU>
- 2022 "Seyr-e tahavol-e gofteman-e jensiati dar Iran-e modern." (The Evolution of Gender Discourse in Modern Iran). *Freedom of Thought Journal*, 11/1: 77-90.
- 2022 "Multiple Consciousness and Transnationalism in Iranian Armenian Cultural Productions," *Middle East Critique*, 31/1: 81-97.
- 2021 "Racial Profiling of Armenian Iranians in the U.S.: Omid Fallahazad's 'Citizen Vartgez'." *Iran-Namag: A Bilingual Quarterly of Iranian Studies* 6/2: 154-172.
- 2021 **Yaghoobi, Claudia**, Seyed-Gohrab, Asghar, "Introduction." *Iran-Namag: A Bilingual Quarterly of Iranian Studies*, 6/2: 4-12.
- 2021 "Over 40 Years of Resisting the Compulsory Veiling: Relating Literary Narratives to Text-Based Protests to Cyberactivism." *Journal of Middle East Women's Studies*, 17/2: 220-239.
- 2021 "The Significance of Armenian Language in Iranian Armenian Diasporic Literature." *The Doha Institute Arab Center for Research and Policy Studies*: 1-6. https://www.dohainstitute.org/en/PoliticalStudies/Pages/The-Significance-of-the-Armenian-Language-in-Iranian-Armenian-Diasporic-Literature.aspx?fbclid=IwAR008HbZW0DN3bv2k6AEo8qCtTW_SThcCpukCw8lkwy8xVImb0fMhnN8hSA
- 2021 "Breaking the Silences about Non-hetero Female Sexuality via Blogging in Iran: 'The 'not-woman, not-man' in Saghi Ghahraman's Poetry." *Journal of Homosexuality*, 68/5: 830-848. Online September 2019 <https://doi.org/10.1080/00918369.2019.1661730>
- 2020 "Iranian Armenians in Zoya Pirzad's Works: Diasporic Transnational Identity." *Persian Media Productions*: 1-4.
- 2019 "Zulaikha's Displaced Desire in Jami's 'Yusuf va Zulaikha'," *Journal of Islamic and Muslim Studies*, 4/2: 62-77.
- 2019 "The Fluidity of Iranian-Armenian Identity in Zoya Pirzad's *Things We Left Unsaid*." Iranian Minority Women Special Issue of *International Journal of Persian Literature* 4/1: 103-120.
- 2019 Rahimieh, Nasrin, **Yaghoobi, Claudia**, "Introduction." Iranian Minority Women Special Issue of *International Journal of Persian Literature* 4/1: 3-7.
- 2019 "Selseleh marateb-e mardanegi va mardan-e hamjensgara dar Iran." (The

- Hierarchy of Masculinities and Male Homosexuality in Iran). *Journal of Freedom of Thought-Iran* 7 1: 193-219.
- 2018 “Pirzad’s Diasporic Transnational Subjects in ‘A Day Before Easter’” *International Journal of Persian Literature*, 3/1: 110-132.
- 2018 “Mapping Out Socio-Cultural Decadence on the Female Body: Sadeq Chubak’s Gowhar in *Sange-e Sabur*.” *Frontier: A Journal of Women’s Studies*, Mapping Gendered Violence Special Issue 39/2: 206-232.
- 2018 “The Abject Outsider: “*The Story of Two Gay Men*.” *Iran-Namag: A Bilingual Quarterly of Iranian Studies*, Iranian Men and Masculinities Special Issue 3/1: 164-188.
- 2016 “Socially Peripheral, Symbolically Central: Sima in Behrouz Afkhami’s *Shokaran*.” Iranian Female Sexuality Special Issue of *Asian Cinema Journal*, 27/2: 151-163.
- 2016 “Yusuf’s “Queer” Beauty in Persian Cultural Productions.” *The Comparatist*, 40/1: 245-266.
- 2014 “Hamzisti dar Asar-e ‘Attar.” (Co-existence in ‘Attar’s Works) *Rahavard Persian/English Journal of Iranian Studies*, 105: 142-152.
- 2014 “Sexual Trauma and Spiritual Experiences: Rabi’a al- ‘A’dawiyya and Margery Kempe.” *Persian Literary Studies Journal*, 3/4: 73-92.
- 2014 “Subjectivity in ‘Attar’s Shaykh San’an Story in *Conference of the Birds*.” *CLCWeb: Comparative Literature and Culture*, 16/1: 1-9.
- 2012 “Against the Current: Farid al-Din ‘Attar’s Diverse Voices.” *Persian Literary Studies Journal*, 1/1: 87-109.

Peer Reviewed Book Chapters

- 2023 “Introduction: Bodies, Spaces, and Places,” In Yaghoobi, C. (ed.), *The #MeToo Movement in Iran: Reporting Sexual Violence and Harassment*. Sex, Marriage and the Family in the Middle East series. pp. 1-10 Bloomsbury Press.
- 2012 “Shifting Sexual Ideology and Women’s Responses: Iran Between 1850-2010,” In Homa Hoodfar and Anissa Lucas-Helie, (eds.), *Sexuality in Muslim Contexts: Restrictions and Resistance*. pp. 52-80 London: Zed Books.

Book Reviews

- 2023 Review of *The Persian Prison Poem: Sovereignty and the Political Imagination* by Rebecca R. Gould. *International Journal of Middle East Studies*.
- 2023 Review of *Between Iran and Zion: Jewish Histories of Twentieth-Century Iran* by Lior Sternfeld. *Journal of Iranian Studies* 56/1: 195-7.
- 2021 Review of *Under the Skin: Feminist Art and Art Histories from the Middle East and North Africa Today* edited by Ceren Özpınar and Mary Kelly. *Women’s Art Journal* 42/2: 51-3.
- 2021 Review of *From Miniskirt to Hijab: A Girl in Revolutionary Iran* by Jacqueline Saper. *Reading Religion: A Publication of the American Academy of Religion*. <https://readingreligion.org/books/miniskirt-hijab>
- 2020 Review of *The Persian Whitman* by Behnam Fomeshi. *Amerikastudien / American Studies Journal* 65/2: 247-8.
- 2020 Review of *The Poetics and Politics of The Veil in Iran: An Archival and*

- Photographic Adventure* by Azadeh Fatehrad, *Journal of Iranian Studies* 53. 5/6: 1029-1032.
- 2017 Review of *Moments of Silence: Authenticity in the Cultural Expressions of the Iran-Iraq War* by Ata Khakpour, Mohammad Mehdi Khorrami, and Shouleh Vatanabadi. *Review of Middle East Studies* 51/2: 298-300.
- 2016 Review of *Iranian Culture: Representation and Identity* by Nasrin Rahimieh. *Society for Contemporary Thought and Islamicate Thought*.
<http://sctiw.org/sctiwreviewarchives/archives/881>
- 2015 Review of *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors* by Roksana Bahramitash. *Review of Middle East Studies*, 49/1: 70-72.
- 2012 Review of *Muslim Women in America: The Challenge of Islamic Identity Today* by Yvonne Yazbeck Haddad, Jane I. Smith, and Kathleen M. Moore. *Review of Middle East Studies*, 46/2: 255-257.
- 2012 Review of *Inventing Womanhood: Gender and Language in Later Middle English Writing* by Tara Williams. *Comitatus: Journal of Medieval and Renaissance Studies*, 43: 298-300.
- 2012 Review of *The Politics of Women's Rights in Iran* by Arezoo Osanloo. *Comparative Studies of South Asia, Africa and the Middle East*, 32/2: 447-448.
- 2011 Review of *Feminism in Islam: Secular and Religious Convergences* by Margot Badran. *International Journal of Middle East Studies*, 43/4: 754-755.

Under Review

- “Love on Hold: Social Distancing and Relationships in the Era of Covid-19 in Iran,”
(R&R *Journal of Middle East Women's Studies*)
- “The Significance of Educator's Self-actualization in Teaching Gender in Persian Literature.” *The Art of Teaching Persian Literature: From Theory to Practice*.
Eds. Pouneh Shabani-Jadidi, Franklin Lewis, Asghar Seyed-Gohrab. Brill Publishing (1st round review).

FELLOWSHIPS & AWARDS

- 2022-23 Arts and Humanities Research Grant, Office of the Vice Chancellor for Research & Institute for the Arts and Humanities, UNC-Chapel Hill
- 2022 Institute for the Arts and Humanities Publication Grant, UNC-Chapel Hill
- 2022, 2021 Collaborative Online International Learning Grant, UNC Global Center.
- 2021 Institute for the Arts and Humanities Faculty Fellowship, UNC-Chapel Hill
- 2021 Faculty of Color and Indigenous Faculty Group Grant, Institute for the Arts and Humanities, UNC-Chapel Hill
- 2021, 2020 UNC Collaborative Online International Learning Grant, Center of the Middle East and Islamic Studies.
- 2020-21 UNC Office of Research Development Publication Grant
- 2020 The Carlyle Sitterson Award for Teaching First-Year Students, UNC-Chapel Hill
- 2019-20 UNC QEP Integration of Making into Courses Grant, BeAM Program
- 2019-2020 UNC Research-Related Skills Course Development, Office of Undergraduate Research
- 2019 UNC Summer School Online Course Conversion Grant
- 2019 Carolina Asia Center Course Development Grant

- 2019 UNC Summer School Teaching with Technology Mini-Grant
- 2019 American Institute of Iranian Studies, conference grant
- 2019 Dean of Arts and Sciences funds, conference organization
- 2019 Associate Provost for Global Affairs and Interim Chief Global Officer, conference organization
- 2018 Institute for the Arts and Humanities Schwab Academic Excellence Award, UNC-Chapel Hill
- 2017 UNC University Research Council Grant
- 2017 UNC First Year Seminar Course Development Grant
- 2017 NYU-AD Institute Conference Organization Grant
- 2016 UNC University Research Council Publication Grant
- 2016 Reynolds Junior Faculty Development Award, UNC-Chapel Hill
- 2015 GCSU Faculty Research Grant, Georgia College
- 2014 Hammed Shahidian Critical Feminist Paper Award: “The Iranian Women’s Studies Foundation”

KEYNOTE LECTURES

- 2023 “Iranian Armenian Ancestral Flexibility, Adaptability, and Continuity.” Conquering Conflict, Overcoming Obstacles. 35th UNC Charlotte Graduate History Association Forum, March 17.
- 2023 “The Significance of #me_too_movement_iran on the Jina Revolution.” In honor of International Women’s Month, Iran’s Metoo Movement, Virtual, March 8.
- 2022 “Women’s Rights Movements in Iran: Past and Present.” Herbert L. Bodman Memorial Lecture, Southeast Regional Middle East and Islamic Studies Society, Boone, NC, Oct. 15.
- 2022 “‘New Tribalism’: Iranian Armenian Transnational Story.” Association of Iranica in Australasia Lecture Series, Virtual, June 2.
- 2021 “Body Politics and Power Dynamics in Temporary Marriages in Modern Iran.” Women’s and Gender Studies Symposium, Georgia College and State University, March 26.

CONFERENCE ACTIVITY

Panels Chaired

- 2023 “Historicizing the #MeToo Movement in Iran and Beyond: Cultural Productions and Digital Media,” Association for Iranian Studies Virtual Symposium, October 22-23.
- 2018 “Iranian Men and Masculinities II: Iranian (Diasporic) Cinema,” 12th Biennial Association for Iranian Studies Conference. UC Irvine, August 16.
- 2018 “Iranian Minority Literary Women,” 12th Biennial Association for Iranian Studies Conference. University of California at Irvine, August 16.
- 2017 “(Un)requited Love, Power Dynamics, and Gender (in)equality, Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East.” New York University in Abu Dhabi, UAE, January 7.
- 2016 “Representation of Women’s Rights and Female Sexuality in Middle Eastern Literature” Feminism Here and Now, UNC Chapel Hill, December 2.

- 2016 “Surviving Toxic Law: Negotiating Gender and Sexual Non-Conformity in Iran and Uganda,” *Feminism Here and Now*, UNC Chapel Hill, December 2.
- 2015 “Permutations of Desire in Modern Persian Literature.” American Comparative Literature Association, Seattle, Washington. March 26-29.
- 2015 “New Approaches to Love in Medieval Persian Poetry: Critical Interventions.” Modern Language Association, Vancouver, Canada, January 9.
- 2014 “Middle East Women Writers.” Women’s and Gender Studies Symposium, Georgia College and State University, March 28.
- 2013 “Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature.” South Central Modern Language Association, New Orleans, October 3.
- 2013 “Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature.” South Central Modern Language Association, New Orleans, October 3.

Panel Discussants

- 2022 “Balconies, Windows, and Doorways: The architecture of living difference among Alevi and Sunni neighbors in urban Turkey.” Duke University Center for International and Global Studies and John Hope Franklin Center, April 6.
- 2018 “Mihri Hatun: Performance, Gender-Bending, and Subversion in Ottoman Intellectual History.” Duke University, January 20.
- 2017 “Spatial and Gendered Narratives,” 14th Islamic and Middle Eastern Studies Graduate Student Workshop, UNC Chapel Hill, March 4.

Conferences Organized

- 2023 “Bazm o Razm in the Persianate World: Continuities and Convergences,” UNC-Chapel Hill, Chapel Hill, NC., March 10.
- 2020 “Revisiting Discourses of Love, Sex, and Desire in Modern Iran and Diaspora,” One-day Symposium, UNC-Chapel Hill, Chapel Hill, NC., March 28.
- 2017 Conference Organizer “Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran and the Middle East.” New York University in Abu Dhabi, UAE, January 7.

Invited Talks

- 2023 “Iranian Armenian Cultural Lineages in the Diaspora” Book Launch, San Francisco State University, San Francisco, CA., November, 8.
- 2023 “The Bridge between the Homeland and Host Nation.” Book Launch, Princeton University, Princeton, N.J., Oct. 11.
- 2023 “Targeted Violence as the Facilitator of Male Privilege and Power.” A Symposium in Honor of Shirin Ebadi, University of Toronto, Toronto, Canada, September 23.
- 2023 “Armenian Language in Diaspora Iran and the U.S.” Fly-Bottle Collective, Toronto/Virtual Talk, September, 17.
- 2023 “Iranian Armenian Ancestral Flexibility, Adaptability, and Continuity.” UC Santa Barbara and Farhang Foundation, Virtual, April 8.

- 2022 “Women’s Rights, Politics, and Social Movements in Iran.” The Human Rights Program, University of Wisconsin Madison, Virtual, October 17.
- 2022 “Woman, Life, Freedom: The Case of Mahsa Amini and Morality Police in Iran.” Muslim Public Affairs Council, Virtual, October 4.
- 2022 “Multiple Consciousness in Diasporic Works of Iranian Armenian Authors and Artists.” Duke University Emamian Lectureship, GSAID & ICSNC, May 4.
- 2022 “Iranian Armenian Transnational Poetry.” Spring 2022 Mir-Djalali Speaker Series Lecture, University of Maryland, Virtual, April 17.
- 2022 “The Ideal of Islamic Beauty Queered.” UCLA CMRS Center for Early Global Studies, Virtual, April 8.
- 2022 “Author Spotlight: Temporary Marriage in Iran.” Iranian 1400 Project, Virtual, March 25.
- 2022 “Collective Consciousness and Transnationalism in Diasporic Works of Iranian Armenian Authors.” Persian Circle, University of Chicago, Virtual, February 3.
- 2021 “Women’s Rights in Modern Iran.” Today in International Politics Speaker Series AP Comparative Government, United States, Virtual, December 8.
- 2021 “Transnationalism in Zoya Pirzad’s Works.” University of Virginia, Virtual, October 27.
- 2021 “Sonia Balassanian: Writing the Impossible.” Iranian Studies Initiative, University of Toronto, Virtual, March 12.
- 2020 “Representation of *Sigheh* Women in Modern Iranian Cultural Productions.” University of British Columbia, Virtual, November 14.
- 2020 “Embodiment, Power, and Politics in the Context of *Sigheh* Marriage in Modern Iran.” UCLA Iranian Studies Bilingual Lecture Series, Virtual, November 9.
- 2020 “Panel Discussion on Iranian Women in Academia.” Jordan Center for Persian Studies. UC Irvine, Virtual, November 6.
- 2020 “The Politicization of the Female Body in the Context of *Sigheh* Marriages.” Iranian Colloquium Series, Yale University, Virtual, October 30.
- 2019 “Zulaikha’s Displaced Desire in Jami’s ‘Yusuf va Zulaikha’.” Rereading Hafiz Today Symposium. University of California, Irvine, CA, December 6.
- 2019 “Gender-related Double Standards within *Sigheh* marriages in *Showkaran* and *Zendegi-ye Khosusi*,” Iranian Studies Network, University of New South Wales, Australia, August 8.
- 2019 “Diasporic Transnational Armenians in Pirzad’s Works.” Armeno-Iranica Conference, University of California, Irvine, CA., January 26.
- 2018 “Iran’s Girls of Revolution Street: From Literary Narratives to Text-Based Protests to Cyberactivism.” Department of Near Eastern Studies. University of Washington, Seattle, October 10.
- 2018 “Diasporic Transnational Armenians in Pirzad’s Works.” Center for European and Russian Studies, Caucasus Lecture Series, UCLA, October 8.
- 2017 “Graphic Novel as a Tool for Portrayal of the Hierarchy of Iranian Masculinities.” Persian Literature Unbound conference. UC Irvine, November 9.
- 2014 “What It Means to Be a Woman in Modern Iran.” Persian Circle, University of Chicago, January 10.

- 2014 “The Evolution of Hijab in Modern Iran.” Women’s Politics and Religion in the Muslim Middle East Panel, Iranian Studies Initiative, UC Santa Barbara, February 20.
- 2013 “The Societal and Divine Other in ‘Attar’s Poetry.” University of Oklahoma, March 4.

Papers

- 2023 “Women’s “Microrebellions” via Cultural and Artistic Productions.” Association of Iranian Studies Virtual Symposium, October 22-23.
- 2019 “40 Years of Resistance against Compulsory Veiling in Iran.” Bodies: Social Media and the Body in Cyberspace Panel. National Women’s Studies Association. San Francisco, CA. November 15.
- 2018 “The Fluidity of Iranian-Armenian Identity in Zoya Pirzad’s Things Left Unsaid.” Iranian Minority Literary Women Panel. 12th Biennial Association for Iranian Studies Conference. University of California at Irvine, Irvine, CA. August 16.
- 2018 “Unscripted Narratives of Armenians in Iran-Iraq War.” Holy Defense in Art, History, and Literature Roundtable. 12th Biennial Association for Iranian Studies Conference. University of California at Irvine, Irvine, CA. August 16.
- 2017 “Zulaikha’s Reverted Gaze.” Vision and Desire: Between the Body and the Unseen. Pacific Ancient Modern Language Association. Honolulu, HI. November 17.
- 2017 “The Abject Outsider vis-à-vis the Hegemonic Masculinity.” American Comparative Literature Association, Utrecht, Netherlands. July 6-9.
- 2016 “Psycho-Sexuality in the Sufism of Rabi’a al-Adawiyya.” Society for Phenomenology and Existential Philosophy, Salt Lake City, Utah. October 12-14.
- 2016 “The Question of Armenian Identity in Zoya Pirzad’s ‘The Day Before Easter’.” Association for Iranian Studies, Vienna, Austria. August 2-5.
- 2016 “Yusuf’s Queer Masculinity in Persian Cultural Productions.” American Comparative Literature Association, Harvard University, Cambridge, MA. March 17-20.
- 2015 “Heterotopic Spaces in Ebrahim Golestan’s ‘Esmat’s Journey’.” American Comparative Literature Association, Seattle, Washington. March 26-29.
- 2015 “The Exiled Figure in Nizami’s *Laila and Majnun* and Jami’s *Yusuf and Zulaikha*.” Modern Language Association, Vancouver, Canada. January 9.
- 2014 “Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan’s “Esmat’s Journey.” Middle East Studies Association, Washington, DC. November 25.
- 2014 “The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami’s *Yusuf and Zulaikha*.” Medievalisms on the Move 2014: the 29th International Congress on Medievalism, the Georgia Institute of Technology, October 24.
- 2014 “Subversive Love of the Other in ‘Attar’s Works.” Modern Language Association, Chicago, IL. January 10.
- 2012 “A Comparative Study of the Significance of Love in Shaykh Sanan and Abelard and Heloise’s Religious Transgression.” Middle East Studies Association, Denver, CO. November 20.
- 2012 “Coexistence of Diverse Voices in Farid al-Din ‘Attar Nishapuri’s Sufi Poetry.” South Central Modern Language Association, San Antonio, TX. November 9.

- 2012 “Sexual Transgression in Farid al-Din ‘Attar Nishapuri’s Sufi Works.” Literature & Religion Conference, University of California at Irvine, Irvine, CA. May 11.
- 2012 “Sexuality and Spirituality: A Comparative Study of Rabi’a al ‘A’dawiyya’s and Margery Kempe’s Traumatic Experiences. American Comparative Literature Association, Providence, RI. April 1.
- 2011 “Sacred Versus Profane: Transgressive Homo-erotic Love in Sufi Poetry.” American Comparative Literature Association, Vancouver, Canada. April 4.
- 2010 “I have ordained you to be a mirror: Margery Kempe’s Psycho-Religious Quest for Self.” Medieval Association of the Pacific, Tacoma-Seattle, WA. March 5.

CAMPUS TALKS

- 2023 “Iranian Women’s Rights Movements: Past and Present.” Carolina Public Humanities, UNC-Chapel Hill, March 22.
- 2021 “Book Chat with Dr. Claudia Yaghoobi.” UNC-Chapel Hill, October 13.
- 2019 “Women and Literature in the Middle East,” Center for Middle East and Islamic Studies, UNC-Chapel Hill, April 13.
- 2019 “Diversity and Classics: A Roundtable Discussion,” UNC-Chapel Hill, March 6.
- 2018 “Intertwined Histories and Perspectives: A Contrapuntal Reading of ‘Attar.” UNC-Chapel Hill, January 29.
- 2017 “The Abject Outsider vis-à-vis the Dominant Masculinity in *Yousef and Farhad* Struggling for family acceptance in Iran: the story of two gay men.” UNC Chapel Hill, February 15.
- 2016 “Forugh Farrokhzad and Sussan Deyhim.” Carolina Performing Arts UNC-Chapel Hill, October 28.
- 2013 “Sexual Ideology in Modern Iran.” Women’s and Gender Studies Lecture Series, Georgia College and State University, November 25.

COURSES TAUGHT

University of North Carolina, Chapel Hill, 2016-present

Iranian Prison Literature
 Wars and Veterans: Iran, Iraq, and Afghanistan
 Gender and Sexuality in the Middle Eastern Literature
 Love in Persian Classical Poetry
 Middle East Women Writers
 Iranian Women Writers
 Literary Diasporas of the Middle East
 Iranian Post-1979 Cinema
 Critical Genealogies in Middle East Studies
 Minorities in the Middle East

Georgia College and State University, 2013-2016

Gender and Sexuality in Islamic Literature
 Post-colonial Theory and Literature
 Sufism: ‘Attar, Rumi and Eraqi
 Literature of the Islamic World: Literary Diasporas
 Persian Medieval Love Poetry

Middle Eastern Women Writers
Iranian Post-1979 Cinema
World Literature

Various U.S. and Iranian Colleges & Universities, 1999-2013

Introduction to Intersection of Gender, Sex and Class
Unconventional Love Narratives in Persian Medieval Literature
Middle Eastern Women's Writings
Modern English Short Story
20th Century English Drama
Victorian Novel
Literary Criticism and Theory
17th Century English Poetry
Shakespeare

Engaged Scholarship and Pedagogy

Workshops Attended

2023 "Public Humanities Podcasting Institute," National Humanities Center in collaboration with San Diego State University, Virtual, June 12-16.
2021 "Equity in Teaching," Center for Faculty Excellence, UNC-Chapel Hill, Fall.
2021 "Social Justice Summit," Virtual Summit/Workshop, January 23-26.
2020-21 "Women ADVANC Leadership," Center for Faculty Excellence, UNC-Chapel Hill, Chapel Hill, NC.
2019-20 "Research Related Skills," Faculty Learning Community, Office of Undergraduate Research, UNC-Chapel Hill
2019-20 "QEP Integration of Making into Courses," Faculty Learning Community, BeAM MakerSpace Program, UNC-Chapel Hill

Workshops Facilitated

2015 "Class Discussions" and "Interactive Activities", workshops for new faculty, Georgia College and State University
2012 "Conducting Discussion on Sensitive Topics," Campus-wide Teaching Assistant Training Workshop, UC Santa Barbara
2012 "Promoting Diversity," "Disability Students," "Fair Assessment," workshops for new TAs, Comparative Literature Program, UC Santa Barbara

STUDENT SUPERVISION

PhD Committees & External Reader

Ehsan Sheikhalharam, Religious Studies, UNC Chapel Hill, 2019-2023
Elham Naeef, School of Arts and Media, University of North South Wales, Australia, Fall 2020
Maryam Moghaddam, Comparative Literature, University of Massachusetts at Amherst, Spring 2020

MA Committees & External Reader

Advisor, Samir Sefiane, Department of Asian and Middle Eastern Studies, UNC-Chapel Hill, 2022-2023

Advisor, Caroline Williams, Department of Asian and Middle Eastern Studies, UNC-Chapel Hill, 2021-2023

Faezeh Danesh, Iran Academia: Institute for Social Sciences and Humanities, Fall 2019

Mahdis Sadeghipouya, Iran Academia: Institute for Social Sciences and Humanities, Spring 2019

Nikki Byrom, Department of English and Rhetoric, Georgia College and State University, 2015-2016

MaryKay McBrayer, Department of English and Rhetoric, Georgia College and State University, 2013-2014

Senior Honors Committees

Ava Erfani, Department of Anthropology, UNC Chapel Hill, Spring 2021

Andreamarie Efthymiou, English and Comparative Literature, UNC Chapel Hill, Spring 2021

Marissa Breathwaite, Asian Studies, UNC Chapel Hill, 2018

SERVICE TO PROFESSION

National Organization Committees

Board of Trustees, American Institute for Iranian Studies, 2022

Invited Member, Program Committee, Middle East Studies Association, 2019

Elected Member, Nominating Committee, Middle East Studies Association, 2018

Editorial and Coordinating

Coedited special issue with Asghar Seyed-Gohrab. "Literary Diasporas of Iran." *Iran Namag*, Issue 6, Number 2 (July 2021).

Review Board, *Journal of Middle East Critique*, 2020-present (invited)

Editorial Advisory Board, Online Scholarly Series in Persian Language, Shirazeh Publications, 2020-present.

Coedited special issue with Nasrin Rahimieh. "Iranian Minority Literary Women." *International Journal of Persian Literature*, Issues 4 (Nov 2019).

Book series coeditor with Janet Afary, *Sex, Marriage and the Family in the Middle East*. Bloomsbury, 2017-present.

Coordinator, Hammed Shahidian Paper Award, *Iranian Women's Studies Foundation*, 2015-2017 (invited)

Editorial Board, *Society for Contemporary Thought and Islamicate Thought*, 2014-present (invited)

Review Board, *Persian Literary Studies Journal*, 2012-present (invited)

Review Board, *International Research Journal*, 2012-2013 (invited)

Editorial Advisor, Farid al-Dina 'Attar, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-58 (invited)

Editorial Advisor, Hafiz, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-80 (invited)

Editorial Advisor, "Feminism and the Challenges Within" and "Middle Eastern Women's Activism," *Zannegar.net*, Issues 7 & 8, November & December 2012 (invited)

Peer Review

Manuscript and Proposals:

Atlantis Journal, Summer 2023
Edinburgh University Press, Spring 2023
Women's Art Journal, Spring 2022
PMLA, Fall 2021
Journal of Homosexuality, Fall 2021
British Journal of Middle Eastern Studies, Spring 2021
Journal of Religious History, Spring 2021
Stanford University Press, Fall 2020
University of Hawaii Press, Fall 2020
Leiden University Press, Fall 2020
Journal of Persian Literary Studies, Spring 2020
Journal of Middle East Critique, Spring 2020
International Feminist Journal of Politics, fall 2019
Routledge UP, fall 2019, Spring 2022
International Journal of Middle East Studies, August 2019
Journal of Middle East Women's Studies, fall 2016, fall 2018, summer 2019, fall 2021
Journal of Diaspora Studies, Spring 2019
CLCWeb: Comparative Literature and Culture, fall 2018
Peter Lang Publishing Inc., summer 2018
Berlin Prize, American Academy in Berlin, Germany, 2017-18
Syracuse University Press, fall 2017
Palgrave MacMillan, fall 2017
Asian Cinema Journal, summer 2017
Archiv Orientalni, spring 2017
Bloomsbury Publishers, fall 2016 and fall 2020
Frontier: A Journal of Women's Studies, fall 2015, fall 2019

To UNC-Chapel Hill

Chair, Search Committee for Associate Director, Center for Middle East and Islamic Studies,
UNC-Chapel Hill, 2023-2024
Faculty Advisory Committee, UNC Carolina Asia Center, 2023-24
Committee on the Status of Women, UNC Faculty Governance, 2023-2024
Faculty Executive Committee, UNC Faculty Governance, 2023-2026
Chair, Search Committee for Outreach Manager, Center for Middle East and Islamic Studies,
UNC-Chapel Hill, 2022-2023
Faculty Council, UNC Faculty Governance, 2022-2025
Ackland Academic Advisory Committee, 2022-2025
Chair, Persian Studies Advisory Committee, 2022-
Teaching Award Committee, Chapman Family Awards, UNC Chapel Hill, 2022-23
Strategic Priorities Committee, Institute for the Arts and Humanities, 2022-2023
Advisory Board, Institute for the Arts and Humanities, 2021-2023
Fellows Selection Committee, Institute for the Arts and Humanities, 2021-2023
Ferdowsi Tusi Millennium Memorial Endowment Persian Literature and Culture Graduate Paper
Award Committee, 2018
Executive Committee, Duke-UNC Consortium for Middle East Studies, 2017-2018 and 2021-
2022

FLAS Review Committee, Duke-UNC Consortium for Middle East Studies, 2017-18, 2021-2023
UNC Advisory Committee for the Center for the Middle East and Islamic Studies, 2019-2022
Fulbright Campus Interview Committee, Center for Global Initiatives, 2017-2018 and 2019-2020
Roshan Institute Fellowships for Excellence in Persian Studies, 2017-present
Roshan Institute Summer Research Grants in Persian Studies, 2017-present
Persian Studies Board Committee, 2016-2022
Advisor, UNC Persian Cultural Society, 2016-17

To Department of Asian and Middle Eastern Studies

Curriculum Committee, 2019-2023
Mentor, Junior Faculty, 2022-2023
Teaching observation (Hanna Sprintzik), spring 2023
Third-year Review Committee, Spring 2023
Reappointment Committee, 2022-2023
Teaching observation (Ana Vinea), April 21, 2022
Chair, Post-Tenure Review Committee, 2021-2022
Search Committee, Modern Chinese Studies, 2021-2022
Reappointment Committee, 2020-2021
Teaching observation (Shahla Adel), 2020, 2021
Salary Committee, 2018-2020
Teaching Observation (Peter Knapczyk), February 23, 2018
Arabic Program Coordinator, 2017-2018, Fall 2019
Promotion Review Committee, fall 2017
Communication and Development Committee, 2017-2019
Persian Program Coordinator, 2016-
Persian Program Advisor for Study Abroad, 2016-
Program Committee for Speaker Series Funding, 2016-17
Student Committee for External Reviewers, 2016-17

To Georgia College and State University

Search Committee, Student Oriented Activities and Resources Coordinator, 2015-16
Curriculum Development Committee, 2015-16
Leadership Team, President's Diversity Action Plan, 2014-16
Master's Exam Committee, Department of English and Rhetoric, 2014-16
Individual Faculty Report Development Committee, 2014-15
Review Faculty, Fulbright Campus Committee, 2014-15
Begemann-Gordon Lecture Organizer, Women and Gender Studies, 2014-15
Search Committee, Assistant Director of Honors/Coordinator of National Scholarships, 2014-15
Book Discussion Group Leader, Center for Engaged Learning and Teaching, Fall 2014
Review Faculty, Summer Research Grant, May 2014
Chair, Award Review Committee, Marjorie Prentice Graduate Student Paper Award, April 2014
International Education and Study Abroad Program Committee, 2013-16
Advisory Board, Women and Gender Studies, 2013-16
Local Scholar/Facilitator, Let's Talk About It: Muslim Journeys book series, 2013-14
Global Perspective Teaching Circle, 2013-14

EVENT ORGANIZATION

UNC-Chapel Hill

- “Concert: A Night of Armenian Duduk Music along with Middle Eastern Poetry,” September 1, 2022.
- “Book Launch with Dr. Waleed Ziad,” December 2, 2021.
- “Iranian Literary Diasporas,” Lecture Series, 2021-2022.
- “Persian Language Pedagogy: Challenges, Obstacles, and Innovative Responses,” Panel Discussion, October 15, 2020.
- “Black and Afro-Iranians in Iranian Cultural Imaginary,” Panel Discussion, October 6, 2020.
- “‘Now that You are Here, I am confused with Joy!’ Sa’di’s Cosmopolitanism, Worldly Love, and Laughter,” Public Talk w/ Professor Fatemeh Keshavarz, April 11, 2018
- “Modernity, Subjectivity and Sexual Violence: Stories From Iran,” Public Talk w/ Professor Shahla Talebi, April 4, 2018.
- “Férydoun Rahnéma’s Inappropriate Specters: Critique of Self-Identity and the Emergence of Iranian New Wave Cinema,” Public talk w/ Northwestern PhD Candidate Maziyar Faridi, March 26, 2018.
- “Bridges, Not Walls: The Life and Legacy of Forugh Farrokhzade,” Public Talk w/ Professor Farzaneh Milani, February 12, 2018.
- “Religious Freedom and Hypocrisy in Iran: An Activist’s Guide to Changing the World,” Public Talk w/ Human Rights Activist Amir Soltani, October 24, 2017.
- “Reform in Iranian Cinema,” Public Talk w/ Professor Blake Atwood, March 27, 2017.
- “Iranian Women, Social Class, and Patriotism in the Iran Iraq War,” Public Talk w/ Professor Mateo Mohammad Farzaneh, January 24, 2017.
- “The Evil Benevolence of War in Iranian *Sacred Defense Literature*,” Public Talk w/ Dr. Amir Khadem, January 24, 2017.
- “A Bathroom of One’s Own: Iranian Women’s Contemporary Prose Writing,” Public Talk w/ Professor Nasrin Rahimieh, January 24, 2017
- “Transcending Boundaries and Painting with Words: Jordanian Women Writers,” Public Talk w/ Professor Nesreen Akhtarkhvari, January 24, 2017

OUTREACH AND ENGAGEMENT

Public Scholarship

- Transnational Culture in the Iranian Armenian Diaspora*, Silva Harapetian Show, June 19, 2023.
- Transnational Culture in the Iranian Armenian Diaspora*. In *Keyhan London Newspaper*, https://kayhan.london/1402/03/09/320965/?fbclid=IwAR0HyG3hzzAnJkeco_ahKxStYucJ9JspPIh5TMvvEYZ9fOZzZprlghYeP2c
- Transnational Culture in the Iranian Armenian Diaspora*, Shirazeh Podcast, BBC Persian, Feb. 22, 2023. <https://www.bbc.com/persian/arts-64727976?fbclid=IwAR26ult6FL3GQTs4NcI-51G64KqOvC9NW4sUvzjuyaodouyvwXO5QXNPHAA>
- “A Feminist Revolution in Iran.” *Unladylike Podcast*, episode 168, Nov. 16, 2022. https://www.unladylike.co/episodes/168/iran-feminist-revolution?fbclid=IwAR2ZXqtpd-Mtwbj8_DPVPiyjw0keJ8WtIv8bVJNreUXUTlaLJrcyODj4rVI
- “Temporary Marriage in Iran.” *Conversations about Iran*. Rome, Italy, April 12, 2022.

“Nowruz, Multicultural Celebration of Life.” Iranian Heritage Mayo Employee Resource Group, March 21, 2022.

Temporary Marriage in Iran, Dariche-ye Zendegi, Tapesh TV, Los Angeles, June 18, 2021.

“Sigheh marriages, the politics of veiling, and Iranian Women’s rights.” Iran Election Podcast – Episode 4, May 27, 2021. <https://anchor.fm/mesf-deakin/episodes/Episode-4---The-Official-Candidate-List-Is-There-a-Crisis-in-the-Islamic-Republic-or-Is-It-Business-as-Usual-e11nmm7?fbclid=IwAR0Zmx1ng-DOSdMgd95rKzOPKNeAhRV6GeDLJKMHZITATxiDFDxpS2CRY1A>

Temporary Marriage in Iran. Iranian Studies Collective. December 18, 2020.

<https://www.youtube.com/watch?v=FvVDt0wZ6wg&t=4s>

“Cloistered Cultures, A World Reports on Social Distance.” Carolina Public Humanities, UNC Chapel Hill, April 27, 2020. <https://www.youtube.com/watch?v=R4vuFxiethw&t=4s>

“Subjectivity and Transgression in ‘Attar.’” Persian Art Center in Carolina, Chapel Hill, NC. May 6, 2018.

“Marjane Satrapi’s *Persepolis*: Why Graphic Novel.” Muslim Journeys Lecture Series, Mary Vinson Library, Milledgeville, GA, November, 18, 2013.

“Embrace of Diversity in ‘Attar’s Poetry.” Persian Circle, Los Angeles, CA, April 27, 2013.

Media Appearances

“We’ll Fight, We’ll Die, We’ll Take Iran Back,” In *Media Res*, Feb. 6, 2023.

<http://mediacommons.org/imr/content/we%E2%80%99ll-fight-we%E2%80%99ll-die-we%E2%80%99ll-take-iran-back>

“Iran’s feminist social revolution rages on.” *The Well*, Friday, October 28th, 2022.

<https://thewell.unc.edu/2022/10/28/irans-feminist-social-revolution-rages-on/>

News Article, “Iran: Does wearing the hijab help women’s careers?” *Deutsche Welle*, May 3, 2022.

<https://www.dw.com/en/iran-does-wearing-the-hijab-help-womens-careers/a-61672238?fbclid=IwAR0wTz0jSXgFWalu2DhsFr0p6eZAdKXefG5P488FNSLJpa5PAsZiYVpW7lw>

“Iranian Diaspora Spotlight: Dr. Claudia Yaghoobi and the Importance of Making the Marginalized Visible.” *With a Trace: Documenting and Sharing the Experiences of the Iranian Diaspora*. San Francisco State University. January 21, 2021.

<https://centerforiraniandiasporastudies.wordpress.com/2021/01/21/iranian-diaspora-spotlight-dr-claudia-yaghoobi-and-the-importance-of-making-the-marginalized-visible/>

“Temporary Marriage or *Sigheh*: Using the Female Body for Sociopolitical Power.” *Keyhan London*.” London, U.K. November 30, 2020. [ازدواج موقت یا صیغه؛ سوء استفاده از بدن زن برای قدرت سیاسی و اجتماعی](#)

“A Conversation with Dr. Claudia Yaghoobi about Promoting Persian Studies and Culture.” *Keyhan London*.” London, U.K. October 21, 2020. [گفتگو با دکتر کلودیا یعقوبی درباره تلاش برای شناساندن آثار و تنوع حوزه فرهنگ ایرانی](#)

“Interview with Prof. Claudia Yaghoobi.” Asian and Middle Eastern Studies, UNC Chapel Hill, April 3, 2020. <https://www.youtube.com/watch?v=8tWVNCsHtNQ>

“Internationalizing DAMES Courses: Dr. Yaghoobi Builds Bridges between UNC and Iran.”
Asian and Middle Eastern Studies, UNC Chapel Hill, December 5, 2020.

Internationalizing DAMES Courses: Dr. Yaghoobi Builds Bridges between UNC and Iran

“Internationalized Courses Provide Students with Virtual Connections to Iran.” Center for Middle East and Islamic Studies, UNC Chapel Hill, December 2, 2020. Internationalized Courses Provide Students with Virtual Connections to Iran

“One strange semester: Impressions, insights and lessons learned by faculty during spring’s historic shift to remote teaching.” *The Well*, UNC Chapel Hill, May 7th, 2020. One strange semester

“Claudia Yaghoobi: Carlyle Sitterson Award for Teaching First-Year Students.” *The Well*, UNC Chapel Hill, February 26th, 2020. Claudia Yaghoobi

PROFESSIONAL AFFILIATIONS

Association for Iranian Studies
American Institute for Iranian Studies
Middle East Studies Association
National Women’s Studies Association
Modern Language Association
American Comparative Literature Association

LANGUAGES

Farsi (Native)
Armenian (Native)
English (Near-native, proficient)
Arabic (elementary)