

## MARK W. DRISCOLL

*Updated August 20, 2011*

### PERSONAL

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#### Work

Dept. of Asian Studies, 214 New West, UNC-Chapel Hill, NC. 27599  
919-843-0742

#### Home

244 Sweet Bay Place, Carrboro, NC. 27510  
919-960-6903

#### Rank

Associate Professor of Japanese and International Studies

### EDUCATION

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1993 - 2000    Cornell University    Ithaca, New York  
Doctor of Philosophy, Department of East Asian Studies

1989 - 1993    UC Santa Cruz    Santa Cruz, California  
Master of Arts and ABD, World Literature and Cultural Studies

1987 - 1989    Northeastern University    Boston, Massachusetts  
Master of Arts, English Literature and Literary Theory

1976 - 1980    Boston College    Newton, Massachusetts  
Bachelor of Arts, Philosophy

### PROFESSIONAL EXPERIENCE

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2003 - present    University of North Carolina    Chapel Hill, NC  
Associate Professor, Department of Asian Studies and the Curriculum on International and Area Studies

2002 - 2003    University of Alberta    Edmonton, Alberta  
Assistant Professor, Departments of East Asian and International Studies

2000 - 2001    Waseda University    Tokyo, Japan  
Visiting Assistant Professor, Dept. of Global Studies, International Division

1999 - 2000    University of California    Berkeley, California  
Visiting Assistant Professor of Japanese

1998 - 1999    University of Michigan    Anne Arbor, MI  
Visiting Assistant Professor of Japanese

## HONORS

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Social Science Research Council/Japanese Society for the Promotion of Science Post-doctoral Research Fellowship, December 1, 2006 – January 1, 2008 [\$48,000 paid for a full year off from teaching and service]

Institute for Arts and Humanities Fellowship, University of North Carolina, Fall 2006 (provided a leave from teaching for Fall 2006).

Japan Foundation Junior Scholar Research Fellowship in Tokyo, Japan, May 30 – December 31, 2003 [\$30,000]

## PUBLICATIONS

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### Books

*Absolute Erotic, Absolute Grotesque: The Living, Dead, and Undead in Japanese Imperialism, 1895 – 1945.* Durham: Duke University Press. 2010 [342 pages].

*Kannani and Document of Flames: 2 Japanese Colonial Novels.* Durham: Duke University Press: 2005; second edition 2007 [193 pages].

*Prosthetic Territories: Politics and Hypertechnologies.* Co-editor with Gabe Brahm. Boulder: Westview Press: 1995 [303 pages].

### Book Chapters

“The Amakasu Incident and Japan’s Age of Terror.” *Terrorism and Modernity: Global Perspectives on Nineteenth Century Political Violence.* Edited by Carola Dietze and Claudia Verhoven. Cambridge University Press: 2013 [27 pages].

“Seeds and (Nest) Eggs of Empire: Sexology Manuals/Manual Sexology.” *Gendering Modern Japanese History.* Edited by Cathleen Uno and Barbara Maloney. Cambridge: Harvard University Press: 2005 [34 pages].

“Destination and Clan-destination in the Political Philosophy of Tanabe Hajime.” *Critical Readings in Twentieth Century Japanese Thought.* Edited by Livia Monet. Montreal: University of Montreal Press: 2001 [21 pages].

“Eyephone, Therefore I Am: Miki Kiyoshi on Cyborg-Envy in Heidegger’s *Being and Time.*” *Prosthetic Territories: Politics and Hypertechnologies.* Boulder: Westview Press: 1995 [21 pages].

### Refereed Articles

“Looting the Theory Commons: Why Hardt and Negri’s *Commonwealth* is Theft.” *Postmodern Culture*, September 2011.

"Obama/Osama/Ôkawa: The Geopolitics of Race after Obama's Bow."  
*South Atlantic Quarterly*, Winter 2010 [12 pages].

"Kobayashi Yoshinori is Dead: Imperial War/Sick Liberal Peace/Neoliberal Class War."  
*Mechademia 4*, Fall 2009 [24 pages].

"White Dude's Burden." *Cultural Studies*, Spring 2009 [33 pages].

"Debt and Denunciation in Post-Bubble Japan." *Cultural Critique 65*, Winter 2007 [23 pages].

"Japanese Literary and Cultural Criticism." *Johns Hopkins Guides to Literary Theory*, second edition. Edited by Imre Szeman. Johns Hopkins University Press: 2005 [4 pages].

"Reverse Postcoloniality." *Social Text 78*, Vol. No. 1, Spring 2004 [25 pages].

"From kino-eye to anime-eye/ai: the filmed and the animated in Imamura Taihei's media theory." *Japan Forum*, Vol. 14, No. 2, 2002 [27 pages].

"Reading Imperial Modernity between Seoul, Korea and Tokyo, Japan." *Asiatische Studien*, Vol. 2, 1999 [10 pages].

#### Publications in Progress

*J-had: Between Humanism and Terrorism in Japan's Assault on White Terror*. Publication under discussion with University of Minnesota Press.

#### Other Unrefereed Works

"The Pentagon 'Kill Machines' come to an Okinawan Paradise, and the Undermining of Democracy in Japan." *CounterPunch*, Nov. 2, 2010. On-line version.

"Apoco-elliptic Thought in Modern Japanese Philosophy." in *Panic Americana*, 2004 [12 pages].

"Idiorogi vs. Naizaisei" (Ideology vs. Immanence). *Gendai Shisô* #1, January 2004 [16 pages].

"Imperial Textuality, Imperial Sexuality." *PMAJLS: Proceedings of the Midwestern Association for Japanese Literary Studies*, Vol. 5 Summer, 1999 [18 pages].

"Hentai Kikai" (Perverse Technique). *Gendai Shisô* #7, July 1997 [17 pages].

### **SCHOLARLY PRESENTATIONS**

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#### Invited Guest Lectures (Selected)

"Decolonial East Asia." Presentation to Department of Humanities, Tokyo University of Foreign Studies, July 8, 2011.

"Race/Region/Reason." Presentation at Area Studies and Neoliberalism conference, Duke University, May 2, 2011.

"The Bio-Necro circuit in Japan's Manchukuo." Presentation at Department of History, University of Colorado, Boulder. April 16, 2011.

"Biopolitics and Necropolitics in Japan's colonial-imperialism." Keynote address at Japanese and French colonialisms conference, NC State University. April 8, 2011.

"History on Drugs." Presentation at the Humanities Center, University College, Dublin. March 8, 2011.

"Commodity Aesthetics Become War Aesthetics: Configuring Japan's Erotic-Grotesque Modernism." Presentation at the Department of Languages, Literatures and Cultures, University of Florida, Gainesville. February 11, 2011.

"Japan's Modernism and the Erotic-Grotesque." Presentation at the Department of East Asian Languages and Literatures, University of California, Berkeley. November 21, 2010.

"China, Japan and the New Multipolarity," Department of Global Development Studies, Queens University, Canada. October 8, 2010.

"Framing the Erotic, Grotesque Nonsense in East Asian Cultural History," at Duke University, Asia Pacific Studies Institute. October 6, 2010.

"Terror and Trade in East Asia, 1830-1945." Presentation at University College Dublin, Humanities Center. March 16, 2010.

"East Asia before and after Neoliberalism." Presentation at University of London, Queen Mary College, March 10, 2010.

"East Asia and the Opium War." Presentation at Decolonization and Education conference at Duke University, Institute for Global Studies. February 5, 2010.

"Precarity and Potentiality in Japanese Youth Labor." Presentation on Keynote panel at "Cultural Typhoon" conference in Tokyo, Japan, June 27, 2009.

"Biopolitics and Necropolitics in Japan's colonization of Korea." Invited lecture for "New Interpretations of Colonial Korea" at Seoul National University, Seoul, Korea, May 22, 2009.

"Ideological Fantasy and Political Theology in Japan's Takeover of Northeast China." Invited lecture at "Revisiting Manchuria" conference, Univ. of Washington, May 8, 2009.

“Right-wing Terrorism and the Origins of Modern Japan.” Invited lecture for “Modernity and Terrorism” conference, sponsored by the German Historical Institute at Tulane University, October 24-25, 2008.

“Empire in Hysterics: Colonizer Women in Japanese Colonial Governmentality.” Lecture at the Paul I. and Hisako Terasaki Center for Japanese Studies, UCLA, December 7, 2007.

“Japanese Sexology in the 1920s.” Lecture at the Japanese Humanities Conference, Keio University, Tokyo, Japan, December 4, 2007.

“Bio-, Neuro-, and Necropolitics in Edogawa Ranpo.” Lecture at the Department of East Asian Studies, NYU, April 6, 2007.

“Neo-libbed and Ever-conned: Neoliberal Discipline in Contemporary Tokyo.” Lecture at the Humanities Center, Cornell University, March 30, 2007.

“Neoliberal Tokyo.” Keynote Address at the US Cultural Studies Association conference, at George Mason University, April 24, 2006.

“Peripheral Subjectivities in Japan’s Imperial Capitalism 1900 – 1915.” Lecture at Center for Japanese Studies, UC Berkeley, April 10, 2006.

“Absolute Erotic, Absolute Grotesque: An Ontology of Japanese Imperialism.” Lecture at the East Asian Studies Department, University of Toronto, March 17, 2006.

“Japan’s Geopolitics and the Beijing Consensus.” Lecture at the Department of Development Studies, Queens University, Ontario, March 16, 2006.

“The Three Edogawa Rampos: Imperial Subject and Abject in Ero-Guro Mass Culture.” Lecture at the Dept. of East Asian Studies, UC Irvine, January 29, 2006.

“Debt and Denunciation in the Culture of Japanese Neoliberalism.” Lecture at University of Alberta, September 30, 2005.

“Badiou’s Subtraction in the Films of Aoyama Shinji.” Lecture at New York University, Department of East Asian Studies April 19, 2005.

“Japanese Media in an Age of Globalization.” Lecture at the American University in Beirut, March 19, 2005.

“Sinoteleology in the Work of Andre Gunder-Frank.” Lecture at The Question of Asia in the New Global Order conference, Duke University, October 1, 2004.

“The US Occupation of Japan: Towards a History of the Present.” Lecture at Autonomy and Self-Determination conference, Duke University, March 27, 2004.

“Postcolonial Comparisons: Japan and Canada.” Lecture at the Dept. of Comparative Literature, University of Alberta, March 11, 2004.

"Absolute Erotic, Absolute Grotesque." Lecture at the Paul I. and Hisako Terasaki Center for Japanese Studies, UCLA, March 8, 2004.

"Animation, Sexuality and Neo-Liberal Work in Contemporary Japan." Lecture at the Humanities Division, Keio University, Tokyo, Japan, October 22, 2003.

"Animatic and Cinematic." Lecture at the Literature Department, Duke University. January 31, 2002.

"Culture, Culturalism and Postcoloniality in East Asian Studies." Lecture at the Dept. of Foreign Languages and Literatures, University of Calgary, Dec. 3, 2002.

"Postcoloniality in Reverse." Lecture at the Asia-Pacific Studies Institute, Duke University, October 18, 2001.

"Universalism and Particularism in Japanese Cultural Anthropology: the Minakata vs. Yanagita debate." Lecture at the Center for Japanese Studies, UC Berkeley, April 25, 2000.

"Genealogies of Contemporary Japanese Literature: Post-war and/or Post-colonial." Lecture at the Walker Museum of Modern Art, Minneapolis, MN, March 23, 2000.

"The Global Vampire." Lecture at the Dept. of Modern Literature, University of Memphis, March 1, 2000.

"Neon-Genesis Evangelion: Japanese Anime as Global Culture." Lecture at University of Montreal, March 27, 1999.

"Imperial Incorporations in Modern Japanese Culture." Lecture at University of California Berkeley, February 8, 1998.

"Imperial Subject Formation: Reading Literary Modernism Between Metropolitan Tokyo and Japan's Colonial Periphery in the 1910s." Lecture at University of Zurich, Center for Japanese Studies, October 19, 1998.

"Imperialism and Masculinity: The Three Sexologies of Taisho Japan." Lecture at History Department, Santa Clara University, February 28, 1996.

#### Conference Presentations (Selected)

"Precarity and Power in East Asia." Paper presented at the Anti-G8 conference at Meiji University, Tokyo, June 29, 2008.

"Disaster Capitalism in Manchukuo." Paper presented at the Association of Asian Studies Annual Meeting, Atlanta, GA, April 3, 2008.

"Affective and Spectral Labor in Japanese Animation." Paper presented at the Cultural Typhoon Annual Conference, Waseda University, June 28, 2003.

"Japan and Reverse Postcoloniality." Paper presented at the the Institute of Culture and Society of the Marxist Literary Group, Carnegie Mellon University, June 20, 2002.

"Will have Bin Laden: Culture, Control and the Long September 11." Paper presented at Dept. of Comparative Literature Conference on "Self and Selfhood." University of Alberta, May 10, 2002.

"Will have Bin Laden: Culture, Control and the Long September 11." Paper presented at North American Cultural Studies Symposium, Kansas State University, March 8, 2002.

"Japanese Feminist Media Criticism." Paper presented at International Conference on Japanese Women's Culture, University of Alberta, August 17, 2001.

"Japanese Pop Music: Pizzicato Five as Universal Culture." Paper presented at the Association of Asian Studies Annual Meeting, Chicago, IL, March 23, 2001.

#### Workshops/Sessions Organized and Chaired

"Film and History in East Asia." Panel chaired at the Association of Asian Studies Annual Meeting, Philadelphia, PA. April 2, 2010.

"Biopolitics and Neoliberalism." Panel chaired at Cultural Studies Association annual conference, Kansas City, Missouri, April 16, 2009.

"Life During Wartime." Panel chaired and organized at Crossroads International Cultural Studies Conference, Istanbul, Turkey. July 22, 2006.

"Gulf Wars." Teach-in organized and chaired at UNC-Chapel Hill, October 19, 2005.

"Freeter Politics and Poetics." Session chaired and organized at the Cultural Typhoon, annual conference of the Japanese Cultural Studies Association, Waseda University, Tokyo, June 21, 2003.

"Asia and the Axis of Evil." Session chaired and organized at the Association of Asian Studies Annual Meeting, Organization for Asian Research Division. San Francisco, CA, March 12, 2003.

"Freedom of Expression in the Classroom." Teach-in organized at UNC-Chapel Hill, February 13, 2003.

"The Japanese Detective Novel." Session chaired and organized at Association of Asian Studies Annual Meeting, Organization for Asian Research Division. Chicago, IL, March 22, 2001.

"Japanese Colonial Literature." Sessions chaired and organized at Midwest Association for Japanese Literature, Purdue University, Indiana, March 20, 1999.

Acted as Conference Discussant (Selected)

“(De)colonial Cosmopolitanism.” International Workshop organized by Professor Walter D. Mignolo at Duke University, Feb. 27, 2009.

“Social Movements and the Debt Crisis in Africa.” Undergraduate Conference sponsored by the Dept. of African and Afro-American Studies, UNC-Chapel Hill, December 4, 2008.

“Security and Surveillance.” International Conference sponsored by the Dept. of Cultural Anthropology, Duke University, October 17, 2008.

“African Political Economy.” Undergraduate Conference sponsored by the Dept. of African and Afro-American Studies, UNC-Chapel Hill, May 5, 2008.

“Autonomy and Self-Determination.” Graduate student Social Science conference, Duke University, March 27, 2004.

**TEACHING**

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Undergraduate Language Courses taught

JAPN 120: Fifth-year Japanese

JAPN 115: Fourth-year Japanese (2 times)

Undergraduate Content Courses taught in Asian Studies

JAPN 075: Culture of Imperial Japan

JAPN 375: Culture of Imperial Japan

ASIA 199: Japanese Pop Culture

JAPN 162: Japanese Popular Culture

JAPN 377: Cultural Studies of Early Modern Japan.

ASIA 057: First Year Seminar, Dis-orienting the Orient

ASIA 457: East Asian Globalization/Globalizing East Asia

ASIA 490: Early Modern East Asia

Undergraduate Courses taught in International Studies

INTS 355: East Asian Globalization/Globalizing East Asia

INTS 210: Global Issues: Connecting Atlantic and Pacific Oceans (2 times).

INTS 390: Whiteness: Introduction to Critical Race Studies



## GRANTS

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Carolina Asia Center Course Development Grant, University of North Carolina, 2006 [\$5,000].

University Research Council Summer Research Grant, University of North Carolina, 2005 [\$5,000].

Carolina Asia Center Faculty Travel Grant, 2004 [\$5,000].

## SERVICE

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### Professional Service

Co-organizer, Association for Asian Research (Association of Asian Studies-affiliated body), 2003 - 2005.

Co-organizer with Prof. Walter Mignolo, Ethico-Cosmopolitanism (Duke-UNC faculty research group)

Reviewer, article manuscripts (5), *Positions: east asia cultures critique*, 2004 - 2009.

Reviewer, article manuscript (2) *Cultural Studies*, 2007-2009.

Reviewer, article manuscript (1) *Journal of Contemporary Asia*, 2008-2009.

Reviewer, book manuscript (2) Duke University Press, 2003-2009. å

### University Service

Head of Japanese Language Program, July 2009 - present.

Undergraduate Advisor for Asian Studies Interdisciplinary Majors and Japanese Majors, Dept. of Asian Studies, January, 2008 - present.

Ad Hoc Committee for Graduate Program, Asian Studies, February, 2008 - present.

Departmental Advisor for Undergraduate Studies, Asian Studies, January 2005 - December 2005.

Member, Curriculum Committee, Asian Studies, Fall 2005 - Spring 2006.

Acting Director, Carolina Asia Center, University of North Carolina, Fall 2004.

Graduate Students SupervisedPhD Committee Member:

Young Eun Chae, *Film Noir in East Asian Cinema* (Communications Studies).

Undergraduate Students Supervised:Committee Member

Catherine Adamson, Senior Thesis (2008): *Gender and Sexuality in Transnational Tokyo* (Anthropology).

Young Eun Song, Senior Thesis (2009): *Korean Comfort Women* (Anthropology, Duke).