

Claudia Yaghoobi
Curriculum Vitae
Department of Asian Studies
The University of North Carolina, Chapel Hill
Chapel Hill, NC 27514
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ACADEMIC APPOINTMENTS

- 2016- Assistant Professor of Persian Studies, Persian Program Coordinator, and Roshan Institute Fellow, Department of Asian Studies, The University of North Carolina at Chapel Hill
- 2013-2016 Assistant Professor of International Literature, Department of English and Rhetoric, Georgia College and State University
Affiliated Faculty and Board Member, Women's and Gender Studies, Georgia College and State University

EDUCATION

- Ph.D. Comparative Literature, UC Santa Barbara, 2013
Doctoral Emphasis in Feminist Studies, UC Santa Barbara, 2011
Graduate Inter-Campus Exchange, Iranian Studies Program, UC Los Angeles, Fall 2009
- M.A. English, California State University, Los Angeles, 2008
- M.A. English, Islamic Azad University, Tehran, Iran, 1999
- B.A. English, Islamic Azad University, Rudehen, Iran, 1996

PUBLICATIONS

Book manuscript

Construction of Subjectivity in 'Attar and Medieval Persian Sufi Tradition (forthcoming 2017).

Peer Reviewed Journal Articles

- 2016 "Yusuf's Queer Beauty in Persian Cultural Productions." *The Comparatist Journal*. (forthcoming October)
- "Socially Peripheral, Symbolically Central: Sima in Behrouz Afkhami's *Shokaran*." *Asian Cinema Journal*, special issue on Iranian Cinema, 27. 1 (forthcoming fall 2016).
- "Temporary Marriage and Female Sexuality in Ebrahim Golestan's "Esmat's Journey." *Journal of The Iranian Women's Studies Foundation*. (accepted, forthcoming) * Awarded The Hammed Shahidian Critical Feminist Award, *The Iranian Women's Studies Foundation*
- 2014 "Sexual Trauma and Spiritual Experiences: Rabi'a al-'A'dawiyya and Margery Kempe." *Persian Literary Studies Journal* 3. 4: 73-92.

“Subjectivity in ‘Attar’s Shaykh San’an Story in *Conference of the Birds*.”
CLCWeb: Comparative Literature and Culture, 16/1.

“Hamzisti dar Asar-e ‘Attar.” (Co-existence in ‘Attar’s Works) *Rahavard Persian/English Journal of Iranian Studies*, 105: 142-152. (in Persian)

- 2012 “Against the Current: Farid al-Din ‘Attar’s Diverse Voices.” *Persian Literary Studies Journal*, 1/1: 87-109. * Awarded The Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture, *South Central Modern Language Association*

Book Chapters

- 2017 “Female Spirituality and Male Acknowledgement: Rabi’a al-‘A’dawiyya in Farid al-Din ‘Attar’s *Tadhkirat al-Awliya*.” Clinton Bennett and Alam Sarwar, eds. *Sufism, Pluralism, and Democracy*, Equinox Publishing Ltd. (accepted, forthcoming March 2017)
- 2012 “Shifting Sexual Ideology and Women’s Responses: Iran Between 1850-2010.” Homa Hoodfar and Anissa Lucas-Helie, eds. *Sexuality in Muslim Contexts: Restrictions and Resistance*, Zed Books, 52-80.

Translation

- 2002 “Neveshتهay-e Gheir-e Dastani-e Khalagh.” A Persian translation of Rita Berman’s “Creative Nonfiction Writing.” *Avalin Ketab-e Neveshtan*.

Book Reviews

- 2016 Review of Nasrin Rahimieh. *Iranian Culture: Representation and Identity*, N.Y.: Routledge, 2016. 155 pp. *Society for Contemporary Thought and Islamicate Thought*.
- 2015 Review of Roksana Bahramitash. *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors*, Palgrave MacMillan Publishers, 2013. 236 pp. *Review of Middle East Studies*.
- 2012 Review of Yvonne Yazbeck Haddad et al. *Muslim Women in America: The Challenge of Islamic Identity Today*, Oxford, N.Y.: Oxford University Press. 2011. 192 pp. *Review of Middle East Studies*.
- Review of Tara Willimas. *Inventing Womanhood: Gender and Language in Later Middle English Writing*, Ohio: Ohio State University Press. 2011. 288 pp. *Comitatus: Journal of Medieval and Renaissance Studies*.
- Review of Arzoo Osanloo. *The Politics of Women’s Rights in Iran*, New Jersey: Princeton University Press. 2009. 280 pp. *Comparative Studies of South Asia, Africa and the Middle East*.
- 2011 Review of Margot Badran. *Feminism in Islam: Secular and Religious*

Convergences, Oxford: OneWorld Publications. 2009. 368 pp. *International Journal of Middle East Studies*.

Articles Under Review

“The Question of Armenian Identity in Contemporary Iran: Inter-religious marriage in Zoya Pirzad’s ‘The Day After Easter’.” *Journal of Iranian Studies*.

Mapping Out Socio-Cultural Decadence on the Female Body: Sadeq Chubak’s Gowhar in *Sang-e Sabur*. *Frontiers: A Journal of Women’s Studies*.

Book manuscript in preparation

Body Politics and Temporary Marriages in Modern Iranian Literature and Film

Articles In Preparation

“The Abject Outsider vis-à-vis the Dominant Masculinity in *Yousef and Farhad Struggling for family acceptance in Iran: the story of two gay men*.” *Iran-Nameh Journal*.

“Margins and Gaps between Homeland and Host Nations in Esmail Fasih’s *Sorayya in Coma*.” *International Journal of Persian Studies*.

FELLOWSHIPS & AWARDS

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| 2015 | Conference organization grant, New York University Abu Dhabi Institute |
| 2015 | Faculty Research Grant, Georgia College and State University |
| 2014 | The Hammed Shahidian Critical Feminist Award, The Iranian Women’s Studies Foundation |
| 2013 | Office of Institutional Equity and Diversity Mini Grant, Georgia College and State University
Outstanding Teaching Assistant Award, Comparative Literature Program, UC Santa Barbara |
| 2012 | Scholarly Collaborations Funding, UC Santa Barbara
The Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture, South Central Modern Language Association
Regents Internship-Fellowship for Research, Comparative Literature Program, UC Santa Barbara
Conference Grant, Center for Middle East Studies, UC Santa Barbara
Travel and Research Grant, Comparative Literature Program, UC Santa Barbara
Mellichamp Conference Travel Grant, Iranian Studies Initiative, UC Santa Barbara |
| 2011 | Graduate Opportunity Fellowship for Completion of Dissertation, UC Santa Barbara
Academic Senate Outstanding Teaching Assistant Award Nomination, UC Santa Barbara |
| 2010 | Doctoral Student Travel Grant, Academic Senate, UC Santa Barbara
Mellichamp Research Fellowship, Iranian Studies Initiative, UC Santa Barbara |

INVITED TALKS

- 2015 “Masculinity in Persian Poetry, Painting, and Film,” Literature Program Faculty Talks, Georgia College and State University, October 21.
- 2014 “The Evolution of Hijab in Modern Iran,” Women’s Politics and Religion in the Muslim Middle East Panel, Iranian Studies Initiative, UC Santa Barbara, CA, February 20.
- “What It Means To Be a Woman In Modern Iran,” Persian Circle, University of Chicago, Chicago, IL, January 10.
- 2013 “Sexual Ideology in Modern Iran,” Women’s and Gender Studies Lecture Series, Georgia College and State University, Milledgeville, GA, November 11.
- “The Societal and Divine Other in ‘Attar’s Poetry,” University of Oklahoma, OK, March 4.
- 2012 “From Black Roots to Green Blossoms: Iranian Women’s Empowerment 1900-2011,” Oppression and Choice: Women, Patriarch and the Middle East Panel, Associated Students Human Rights Week, UC Santa Barbara, February 29.
- 2011 “Legal or Illegal: Temporary Marriage as an Alternative to Prostitution in Ebrahim Golestan’s ‘Esmat’s Journey’,” Graduate Student Symposium on Sex Work, UC Santa Barbara, CA, May 25.

CONFERENCE ACTIVITY**Conferences Organized**

- 2017 “Marriage, Family, Religion, and Culture in Pre-Islamic and Early Islamic Iran And the Middle East,” New York University in Abu Dhabi, January 9-10, 2017. (Co-organized with Janet Afary).

Panels Chaired

- 2015 “Permutations of Desire in Modern Persian Literature,” American Comparative Literature Association, Seattle, Vancouver, March 26-29.
- “New Approaches to Love in Medieval Persian Poetry: Critical Interventions,” Modern Language Association, Vancouver, Canada, January 9.
- 2014 “Middle East Women Writers,” Women’s and Gender Studies Symposium, Georgia College and State University, Milledgeville, GA, March 28.
- 2013 “Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature,” South Central Modern Language Association, New Orleans, LA, October 3.

“Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature,” South Central Modern Language Association, New Orleans, LA, October 3.

Papers Presented

- 2016 “Psycho-Sexuality in the Sufism of Rabi’a al-Adawiyya,” Society for Phenomenology and Existential Philosophy, Salt Lake, Utah, Oct. 20-22.
- “The Question of Armenian Identity in Zoya Pirzad’s ‘The Day Before Easter’,” International Society for Iranian Studies, Vienna, Austria, August 2-5.
- “Yusuf’s Queer Masculinity in Persian Cultural Productions,” American Comparative Literature Association, Harvard University, Cambridge, MA, March 17-20.
- 2015 “Heterotopic Spaces in Ebrahim Golestan’s ‘Esmat’s Journey’,” American Comparative Literature Association, Seattle, Vancouver, March 26-29.
- “The Exiled Figure in Nizami’s *Laila and Majnun* and Jami’s *Yusuf and Zulaikha*,” Modern Language Association, Vancouver, Canada, January 9.
- 2014 “Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan’s ‘Esmat’s Journey’,” Middle East Studies Association, Washington, DC, November 25.
- “The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami’s *Yusuf and Zulaikha*,” Medievalisms on the Move 2014: the 29th International Congress on Medievalism, the Georgia Institute of Technology, Atlanta, GA, October 24.
- “Subversive Love of the Other in ‘Attar’s Works,’” Modern Language Association, Chicago, IL, January 10.
- 2012 “A Comparative Study of the Significance of Love in Shaykh Sanan and Abelard and Heloise’s Religious Transgression,” Middle East Studies Association, Denver, CO, 20.
- “Coexistence of Diverse Voices in Farid al-Din ‘Attar Nishapuri’s Sufi Poetry,’” South Central Modern Language Association, San Antonio, TX, November 9.
- “Sexual Transgression in Farid al-Din ‘Attar Nishapuri’s Sufi Works,’” Literature & Religion Conference, UC Irvine, CA, May 11.
- “Sexuality and Spirituality: A Comparative Study of Rabi’a al-‘A’dawiyya’s and Margery Kempe’s Traumatic Experiences,” American Comparative Literature Association, Providence, RI, March 29-April 1.

- 2011 “Sacred Versus Profane: Transgressive Homo-erotic Love in Sufi Poetry,”
American Comparative Literature Association, Vancouver, Canada, March 31-
April 4.
- 2010 “I have ordained you to be a mirror: Margery Kempe’s Psycho-Religious Quest
for Self,” Medieval Association of the Pacific, Tacoma-Seattle, WA, March 5.

UNIVERSITY TEACHING EXPERIENCE

Assistant Professor, University of North Carolina at Chapel Hill

Advanced Persian (fall 2016-undergrad)
Gender and Sexuality in the Middle East (fall 2016-undergrad/grad)
Wars and Veterans: Iran, Iraq, and Afghanistan (spring 2017-first year seminar)
Middle East Women Writers (spring 2017-undergrad/grad)

Assistant Professor, Georgia College and State University

Post-colonial Theory and Literature (spring 2016-undergrad)
Gender and Sexuality in Islamic Literature (fall 2015-undergrad/grad)
Sufism: ‘Attar, Rumi and Eraqi (spring 2015-graduate seminar)
Christian Mysticism and Islamic Sufism (spring 2015-Independent undergrad study)
Literature of the Islamic World: Literary Diasporas (fall 2014-undergrad/grad)
Persian Medieval Love Poetry (spring 2014)
Middle Eastern Women Writers (spring 2014-undergrad/grad)
Iranian Post-1979 Cinema (spring, summer and fall 2014, spring 2015)
World Literature (fall 2013)

Lecturer, California State University, Northridge

Introduction to Intersection of Gender, Sex and Class (spring 2013)

Teaching Associate, University of California, Santa Barbara

Unconventional Love Narratives in Persian Medieval Literature (summer 2012)
Middle Eastern Women’s Writings (summer 2011)

Teaching Assistant, University of California, Santa Barbara

American Slave Narratives (spring 2013)
Women’s Literature and Politics in the Muslim Middle East (spring 2011)
Modern Iran (spring 2010)
Islam and Cinema (spring 2010, spring 2011)
Sex, Love and Romance (spring 2011)
Global Humanities (winter 2011, winter 2013)
Women, Society and Culture (fall 2009, fall 2010)
Major Works of European Literature: Romantic to Postmodern (spring 2009, 2010)
Major Works of European Literature: Renaissance to Enlightenment (winter 2009)
Major Works of European Literature: Classical to Medieval (fall 2008)

Associate Professor of English (selected courses), Islamic Azad University, Iran

Modern English Short Story (Fall 2000, Spring 2002)
20th Century English Drama (Spring 2001, 2002)

Victorian Novel (Fall 2003 and 2004)
 Literary Criticism (Fall 2004, Spring 2005)
 Literary Theory (Fall 2001, 2003)
 17th Century English Poetry (Fall 2000, 2001)
 Shakespeare (Fall 2002, Spring 2003)

RESEARCH EXPERIENCE

2011-12 Research Assistant, Iranian Studies Initiative, UC Santa Barbara
 2004-2006 Research Fellow, English Language and Literature Department, Islamic Azad
 University, Rudehen, Iran

PROFESSIONAL SERVICE

To Profession

Reviewer, *Frontier: A Journal of Women's Studies*, Fall 2015
 Coordinator for Hammed Shahidian Paper Award, *Iranian Women's Studies Foundation*, 2015-
 Review Editorial Board Member, *Society for Contemporary Thought and Islamicate Thought*,
 2014-
 Job Market Workshop, How to prepare a teaching portfolio, Comparative Literature Program,
 UC Santa Barbara, 2014
 Review Board Member, *Persian Literary Studies Journal*, 2012-
 Review Board Member, *International Research Journal*, 2012-2013

To Department and University

Persian Program Coordinator, Department of Asian Studies, The University of North Carolina at
 Chapel Hill, 2016-17
 Member of Program Committee, Department of Asian Studies, The University of North Carolina
 at Chapel Hill, 2016-17
 Member of Student Committee, Department of Asian Studies, The University of North Carolina
 at Chapel Hill, 2016-17
 Master's of Art: English Literature Thesis Committee Faculty Member, "Clapping Back with
 Mama's Gun: Language as Resistance in 20th century African American Women's Literature,"
 Nikki Byrom, April 2016
 Member of Search Committee, Student Oriented Activities and Resources Program Coordinator,
 Georgia College and State University, 2015-16
 Workshop on "Class Discussions" and "Interactive Activities", Georgia College and State
 University, Fall 2015
 Member of Curriculum Development Committee, Department of English and Rhetoric, Georgia
 College and State University, 2015-16
 Leadership Team Member, President's Diversity Action Plan, Georgia College and State
 University, 2014-16
 Member of Master's Exam Committee, Department of English and Rhetoric, Georgia College
 and State University, 2014-16
 Member of Individual Faculty Report Development Committee, Department of English and
 Rhetoric, Georgia College and State University, 2014-15
 Review Faculty Member, Georgia College Fulbright Campus Committee, Georgia College and
 State University, 2014-15

Begemann-Gordon Lecture Organizer, Women and Gender Studies, Georgia College and State University, 2014-15

Member of Search Committee, Assistant Director of Honors/Coordinator of National Scholarships, Georgia College and State University, 2014-15

Book Discussion Group Leader, Center for Engaged Learning and Teaching, Georgia College and State University, Fall 2014

Review Faculty Member, Summer Research Grant, Georgia College and State University, May 2014

Master's of Fine Arts Thesis Committee Faculty Member, "The Places You Will Go", MaryKay McBrayer, April 2014

Award Review Committee Chair, Marjorie Prentice Graduate Student Paper Award, Georgia College and State University, April 2014

Member of International Education and Study Abroad Program, Georgia College and State University, 2013-16

Advisory Board Member, Women and Gender Studies, Georgia College and State University, 2013-16

Local Scholar/Facilitator, Let's Talk About It: Muslim Journeys book series, Georgia College and State University, 2013-14

Global Perspective Teaching Circle, Georgia College and State University, 2013-14

Skype Talk with the author of *Zahra's Paradise*, Georgia College and State University, Nov. 6, 2013

Translator, conference abstracts, Iranian Studies Initiative, UC Santa Barbara, January 2012

Workshops on "Promoting Diversity," "Disability Students," "Fair Assessment," "Deterring Plagiarism and Academic Dishonesty," "TA Ethics," "TA-Professor Relationship," UC Santa Barbara, 2011-12

Teaching Assistant Panelist, Campus-Wide TA Orientation, UC Santa Barbara, September 2011

Online classroom management platform, Comparative Literature Program, UC Santa Barbara, September 2011

Campus-wide Workshop on "Conducting Discussion on Sensitive Topics," UC Santa Barbara, September 2011

Iranian Film Series, UC Santa Barbara, May 2011

Editor, Comparative Literature Program Teaching Assistant Training Handbook, UC Santa Barbara, September 2011

Workshop on "Breaking the Silences: How to get students to participate in discussion Sections," UC Santa Barbara, March 2011

Newsletter Editor, Comparative Literature Program, UC Santa Barbara, 2010-11

To Community

Talk, Marjane Satrapi's *Persepolis: Why Graphic Novel*, Muslim Journeys Lecture Series, Mary Vinson Library, Milledgeville, GA, November 18

Talk, Embrace of Diversity in 'Attar's Poetry', Persian Circle, Los Angeles, CA, April 27

OTHER PROFESSIONAL EXPERIENCE

Teaching for European Council Study Abroad Program, Paris, France, Summer 2015

Editorial Advisor, Farid al-Dina 'Attar, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-58

Editorial Advisor, Hafiz, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-80

Editorial/content Advisor: “Feminism and the Challenges Within” and “Middle Eastern Women’s Activism,” Zannegar.net, Issues 7 & 8, November & December 2012

PROFESSIONAL AFFILIATIONS

International Society for Iranian Studies

Middle East Studies Association

Modern Language Association

American Comparative Literature Association

National Women’s Studies Association

LANGUAGES

Armenian (Native)

Persian (Native)

English (Near Native)

Arabic (Reading and translation Proficiency)