

Gang Yue 乐钢

EDUCATION

June 1993 Ph.D. in Comparative Literature, University of Oregon

APPOINTMENT

July 1999- Associate Professor, University of North Carolina at Chapel Hill

July 1993-99 Assistant Professor, University of North Carolina at Chapel Hill

Administration

July 2004-June 2009 Chair, Department of Asian Studies, University of North Carolina at Chapel Hill

Visiting Professorship

2009-2011 Lin Yutang Visiting Professor, School of Humanities, Xiamen University, Xiamen, China.

Spring 2004 “Spring Glory” Visiting Professor, College of Humanities and Social Sciences, Tsinghua University, Beijing, China.

PUBLICATIONS

Book

The Mouth That Begs: Hunger, Cannibalism, and the Politics of Eating in Modern China, in the series of *Post-Contemporary Interventions*, edited by Stanley Fish and Fredric Jameson. Duke University Press, 1999. 447 pp.

东亚人文 *East Asian Humanities*, coeditor (with Robin Visser). Inaugural issue (October 2014) and Second Issue (October 2015). Taipei, Taiwan)

Book Chapters

“长歌短恨，红命不薄：重读王安忆《长恨歌》” (A Love Song of Everlasting Regret for the Short-Lived Beauty: Rereading Wang Anyi’s *A Love Song of Everlasting Regret*), 《圆桌 Round Table》 Spring & Summer 2015. Beijing: Renminchubanshe, pp. 101-112.

“Tibet, a Topos in Ecopolitics of the Global South.” In Scott Slovic et., eds., *Ecoambiguity, Community and Development: Towards a Politicized Ecocriticism*, in the series of *Ecocritical Theory and Practice*. Lexington Books, 2014: 13-32.

“Fragments of Shangri-La: ‘Eco-Tibet’ and Its Global Circuits.” In Bonnie Roos & Alex Hunt, eds., *Postcolonial Green: Environmental Politics and World Narratives*, University of Virginia Press, 2010: 49-63.

“哈哈镜中的叠影：我的美国学生” (China in the Mirror: Diverse Motives of U.S. Students in Chinese Studies), in 王斑 Ban Wang & 钟雪萍 Xueping Zhong eds. 《美国大学课堂里的中国：旅美学者自述》 *Teaching China in American Academy: Reflections from Chinese Scholars in the United States*, eds. (Nanjing University Press, 2006): 113-122.

“From Shambhala to Shangri-La: A Traveling Sign in the Era of Global Tourism.” In Jin Yuanpu and Tao Dongfeng, eds., *Cultural Studies in China*. Singapore: Marshall Cavendish Academic, 2004: 165-183.

Articles

- “‘中国崛起’的想象与焦虑：文化决定论的意识形态批判” (Imagination and Anxiety of China's Rise: An Ideological Critique of Cultural Determinism", *Humanists International* (Renwen Guoji, China), Vol.3 (May 2011) : 1-10.
- “地理想象与地缘政治：崛起与衰落的世界版图” (Geographic Imagination and Geopolitics: Cartography in the Rise and Decline of Global Powers), 《国外社会科学》 (*Social Sciences Abroad*) 2010.6 (December 2010): 27-35.
- “文化泡沫与国族焦虑” (Cultural Bubbles and National Anxiety), 《读书》 2010.11 (November 2010) : 36-43.
- “车窗内外的田野——西部行走札记” Field Work on the Wheels: Travelogues on Western China, 《中南民族大学学报》 *Journal of South-Central University for Nationalities (Humanities and Social Sciences Edition, vol. 28, no. 3 (May 2008): 5-10.*
- “As Dust Settles in Shangri-La: Alai's Tibet in the Era of Sino-Globalization,” *Journal of Contemporary China*, Vol. 17, No 56 (2008): 543-63.
- “Echoes from the Himalayas: The Quest of Ma Lihua, a Chinese Intellectual in Tibet.” In Jie Lu, ed. *China's Literary and Cultural Scenes at the Turn of the 21st Century* (London, Routledge, 2008): 119-137. Originally published on *Journal of Contemporary China*, Vol. 12, No 38 (February 2004): 69-88.
- “教堂山与乔丹的世界” Chapel Hill and Jordan's World, 《天涯》 *Frontiers* 2001.1: 30-37; Anthologized in 韩少功、蒋子丹 Han Shaogong and Jiang Zidan, eds., 《在亚洲的天空下思考》 *Thinking Under the Skies of Asia* (Kunming: Yunnan People's Publishing House, 2003): 187-96.
- “评梵当娜·施瓦的《活下去：妇女、生态、发展》——兼论知识生产的价值问题” The Question of Value in the Production of Knowledge: Vandana Shiva's *Staying Alive: Women, Ecology, and Development*, 《视界》 *Horizons*, vol. 1 (May 2000): 218-33.
- “末日启事与生态叙事” Environmental Narrative at the End of the Millennium, 《上海文学》 *Shanghai Literature* 2000.4: 48-54.
- “以肉为本，体书‘莫言’” Between the Corporeal Body and the Textual Body: Mo Yan's Fiction, 《今天》 *Today* 2000.4: 1-15; Anthologized in 王晓明 Wang Xiaoming, ed., 《二十世纪中国文学史论》 *Anthology of Literary History and Criticism in 20th Century China* (Shanghai: New East Center, 2003) and in 汪民安 Wang Min'an, ed., 《身体的文化政治学》 *Cultural Politics of the Body* (Kanfeng : Henan University Press, 2004).
- “环境主义的盛世危言与末日启事” Apocalypse and Millenarian Environmentalism, 《读书》 *Dushu* 2000.5: 20-26.
- “解构科索沃” Deconstructing Kosovo, 《读书》 *Dushu* 1999.11: 52-60.
- “‘真问题’的背后” Behind the ‘Real Problem’ (an essay of cultural and environmental critique of the free market fallacy), 《读书》 *Dushu* 1998: 30-38; Anthologized in 罗岗、倪文尖 Luo Gang and Ni Wenjian, eds., 《90年代思想文选》 *Selected Intellectual Essays from the 1990s* (Guilin: Gangxi Normal University Press, 2000) vol. 3: 293-303.

“跨越双重梗阻” Beyond Hunger and Indigestion (an essay on mass consumerism in the era of environmental crisis), 《读书》 *Dushu* 1997.9: 90-96. Anthologized in 罗岗、倪文尖 Luo Gang and Ni Wenjian, eds., 《90年代思想文选》 *Selected Intellectual Essays from the 1990s* (Guilin: Gangxi Normal University Press, 2000) vol. 3: 482-490.

“The Strange Landscape of the Ancient: Environmental Consciousness in ‘The King of Trees’.” *American Journal of Chinese Studies* 5.1 (April 1998): 68-88.

"Between the Classroom and the Showroom: Some Notes towards Teaching Chinese Films." *Southeast Review of Asian Studies* Vol. XIX (1997): 121-131.

"Surviving (in) 'The Chess King': Toward a Post-Revolutionary Nation-Narration." *positions: east asia cultures critique* 3.2 (Fall 1995): 564-594.

Encyclopedia Articles

Nine (9) entries in total, eight 250-word entries on individuals (creative writers Alai, Ma Lihua, Ma Yuan, and Tashi Dawa; scholars and critics Cui Zhiyuan, Li Tuo, Wang Hui, and Wang Xiaoming) and a 500-word entry on “The New Left,” in *Encyclopedia of Contemporary Chinese Culture*, edited by Edward L. Davis. London: Routledge, 2004.

Book Review

“神交南迦巴瓦” (The Spiritual Height of Mount Namgbarwa—book review of Zhu Ning’s *Renjian Caomu* 人间草木), 《博览群书》 2010.4 (April 2010).

Michel Hockx and Julia Strauss, eds., *Culture in the Contemporary PRC* (the *China Quarterly* Special Issues, New Series, No. 6, Cambridge University Press, 2005), *China Quarterly*, no. 58, 2007.

Alai, *Red Poppies: A Novel of Tibet*, translated by Howard Goldblatt and Sylvia Li-chun Lin (Boston & New York: Houghton Mifflin, 2002), *Modern Chinese Literature and Culture* Resource Center, April, 2005.

Kirk A. Denton, ed., *Modern Chinese Literary Thought: Writings on Literature, 1893-1945* (Stanford: Stanford University Press, 1996), *Journal of Modern Literature in Chinese* 1.1 (1997).

Rey Chow, *Women and Chinese Modernities: The Politics of Reading between West and East* (Minnesota and Oxford: University of Minnesota Press, 1991), *Comparative Literature* 47.3 (1995).